

## Tripura Board of Secondary Education

Syllabus : Sanskrit : Class : XI (2019-20)

<b>Unit - I</b>	<b>Prose</b>	<b>20 Periods</b>
	१) अवदानशतकम् : श्रीमती २) पञ्चतन्त्रम् : चतुर्णां पण्डितमुख्याणां कथा	
<b>Unit - II</b>	<b>Poetry</b>	<b>10 Periods</b>
	१) श्रीमद् भगवद्गीता : एकादशोऽध्यायः : विश्वरूपदर्शनम् (श्लोकाः १५ - ३९)	
<b>Unit - III</b>	<b>Drama</b>	<b>10 Periods</b>
	१) अभिज्ञानशकुन्तलम् : दुर्वाससः शापः	
<b>Unit - IV</b>	<b>Composition, Translation and Amplification</b>	<b>20 Periods</b>
	I) Comprehension Test (A passage in simple Sanskrit not exceeding 70 words is to be set)	
	II) Translation from Sanskrit into Bengali/English/Hindi. (One passage of five sentences in simple Sanskrit is to be set)	
	III) Translation into Sanskrit from English. (One Passage of five sentences in Simple English is to be set)	
<b>Unit - V Grammar</b>		<b>30 Periods</b>
	i) सन्धि (Joining in Sandhi – स्वरसन्धि ) ii) शब्दरूप (Common - स्वरान्त, व्यञ्जनान्त and सर्वनाम words ) iii) धातुरूप ( Commonly used roots only ) iv) कारक ( कर्तृ, कर्म, करण सम्प्रदान कारक ) and विभक्ति ( प्रथमा, द्वितीया, तृतीया चतुर्थी ) v) वाच्य (Change of Voice)	
<b>Unit - VI</b>	<b>History of Classical Sanskrit Literature</b>	<b>20 Periods</b>
	Topics : i) Epic - Mahabharata ii) Kavya - Kalidasa iii) Drama - Bhasa iv) Prose Romance - दण्डी, वाणभट्ट (Dandi, Banabhatta)	

## CLASS XI : SANSKRIT : PERIODIC TEST - 1

Marks : 40

**Unit - 1** Prose (गद्यांश) i) श्रीमती ( अवदानशतकम् )

**Unit - 2** Poetry (पद्यांश) i) विश्वरूपदर्शनम् (श्रीमद्भगवद्गीता : एकादशोऽध्यायः) 15 - 26 श्लोकाः

**Unit - 3** **Grammar**

i) सन्धि (Joining in Sandhi – स्वरसन्धि)

ii) शब्दरूप (Common - स्वरान्त, व्यञ्जनान्त and सर्वनाम words)

iii) धातुरूप ( Commonly used roots only )

**Unit - 4** **History of Classical Sanskrit Literature**

Topics : i) Epic - Mahabharata ( महाभारत )

ii) Drama - Bhasa ( भास )

## CLASS XI : SANSKRIT : PERIODIC TEST - 2

Marks : 40

**Unit - 1** Prose (गद्यांश) i) चतुर्णां पण्डितमूर्खानां कथा (पञ्चतन्त्रम् - बिष्णुशर्मा)

**Unit - 2** Poetry (पद्यांश) i) विश्वरूपदर्शनम् (श्रीमद्भगवद्गीता : एकादशोऽध्यायः) 27 - 39 श्लोकाः

**Unit - 3** **Grammar**

i) सन्धि (Joining in Sandhi – स्वरसन्धि)

ii) कारक ( कर्तृ, कर्म, करण सम्प्रदान कारक )

iii) वाच्य (Change of Voice)

**Unit - 4** **History of Classical Sanskrit Literature**

i) Kavya - कालिदासः

ii) Prose Romance – वाणभट्ट

## PERIODIC TEST : SANSKRIT : CLASS - XI MARKS DISTRIBUTION

Unit	Title	1 Mark	2 Marks	3 Marks	4 Marks	5 Marks	Total Marks
i.	Prose	5	2			1	14
ii.	Poetry	4	2				8
iii.	Grammar			2	1		10
iv.	History of classical Sanskrit Literature	3				1	8
		12	8	6	4	10	40

**HALF - YEARLY SYLLABUS**  
**CLASS - XI : SUB - SANSKRIT**

- Unit - 1** Prose (गद्यांश) i) श्रीमती ( अवदानशतकम् )
- Unit - 2** Drama (नाट्यांश) i) दुर्वाससः शापः ( अभिज्ञानशकुन्तलम् - कालिदासः )
- Unit - 3** Poetry (पद्यांश) i) विश्वरूपदर्शनम् (श्रीमद्भगवद्गीता : एकादशोऽध्यायः) १५ - २६ श्लोकाः
- Unit - 4** Composition and Translation
- Comprehension Test  
(A passage in simple Sanskrit not exceeding 70 words is to be set)
  - Translation from Sanskrit into Bengali/Hindi/English.
  - Translation from English into Sanskrit.
- Unit - 5** **Grammar**
- सन्धि (Joining in Sandhi - स्वरसन्धि )
  - शब्दरूप (Common - स्वरान्त, व्यञ्जनान्त and सर्वनाम words )
  - धातुरूप ( Commonly used roots only )
  - कारक ( कर्तृ, कर्म, करण and सम्प्रदान कारक )  
and  
विभक्ति ( प्रथमा, द्वितीया, तृतीया and चतुर्थी )
  - वाच्य (Change of Voice)
- Unit - 6** **History of Classical Sanskrit Literature**
- Topics: i) Epic - Mahabharata ( महाभारत )
- ii) Drama - Bhasa ( भास )
- iii) Prose Romance - दण्डी, वाणभट्ट ( Dandin , Banabhatta )

**ANNUAL SYLLABUS**  
**CLASS - XI : SUB - SANSKRIT**

- Unit - 1** Prose (गद्यांश) i) चतुर्णां पण्डितमुख्याणां कथा (पञ्चतन्त्रम् - विष्णुशर्मा )
- Unit - 2** Drama (नाट्यांश) ii) दुर्वाससः शापः ( अभिज्ञानशकुन्तलम् - कालिदासः )
- Unit - 3** Poetry (पद्यांश) iii) विश्वरूपदर्शनम् (श्रीमद्भगवद्गीता : एकादशोऽध्यायः) २७ - ३९ श्लोकाः
- Unit - 4** Composition and Translation
- Comprehension Test  
(A passage in simple Sanskrit not exceeding 70 words is to be set)
  - Translation from Sanskrit into Bengali/Hindi/English.
  - Translation from English into Sanskrit.
- Unit - 5** **Grammar**
- सन्धि (Joining in Sandhi - स्वरसन्धि )
  - शब्दरूप (Common - स्वरान्त, व्यञ्जनान्त and सर्वनाम words )
  - धातुरूप ( Commonly used roots only )
  - कारक ( कर्तृ, कर्म, करण and सम्प्रदान कारक )  
and  
विभक्ति ( प्रथमा, द्वितीया, तृतीया and चतुर्थी )
  - वाच्य (Change of Voice)
- Unit - 6** **History of Classical Sanskrit Literature**
- Topics: i) Kavya - Kalidasa ( कालिदासः )
- ii) Prose Romance - वाणभट्ट ( Banabhatta )
- Unit - 7** Internal Assessment. **20 Marks**
- Attendance - 5
  - Note Book - 5
  - Periodic Test - 5
  - Half Yearly Exam - 5

**Sanskrit**  
**Class XI**

**Unit wise Question types with Marks Distribution**

Unit	Title	VSA/Objective 1 Mark	SA 2 Marks	LA – I 3 Marks	LA – II 5 Marks	Total Marks
I	Prose	6	2	-	1	15
II	Poetry	3	1	-	1	10
III	Drama	1	2	-	1	10
IV	Composition & Translation a) Sanskrit to Bengali b) Bengali to Sanskrit	-	-	-	3	15
V	Grammar	-	-	5	-	20
VI	History of Sanskrit Literature	5	-	-	1	10
Total Number of Questions		15	05	05	07	
Total Marks						80

NB : 1) Internal Choice : There is no overall choice in the paper. However, there is one (01) internal choice of 5 marks weightage in UNIT – I , UNIT – II , UNIT – III and UNIT – VI.

2) In type LA – II , questions may be sub – divided into parts , if necessary.

3) Questions should be set covering each unit.

**Sanskrit**  
**Course Structure**  
**Class – XI**

**One Paper**

**Time – 3 hours**

**Marks – 100**

<u>Unit</u>	<u>Title</u>	<u>Marks</u>
I	Prose	15
II	Poetry	10
III	Drama	10
IV	Composition & Translation	15
V	Grammar	20
VI	History of Sanskrit Literature	10
VII	Internal Assessment	20
		100

Model Question  
Sanskrit  
Class – XI

Time - 3 hours

Full Marks - 80

The figures in the margin indicate full marks.

Group – A / বিভাগ - ক

Answer in short the following questions:

1x15=15

1. What is the source of the story শ্রীমতী?  
'শ্রীমতী' গল্পের উৎস কি?
2. Who was Bimbisara ?  
বিম্বিসার কে ছিলেন?
3. न केमचित् - तथागतस्तूपे कारा कतव्या इति -  
Who is the speaker of this line?  
এই পঙ্ক্তিটির বক্তা কে?
4. What is the source of the story चतुर्णां पण्डितमुख्याणां कथा ?  
চতুর্গাং পণ্ডিতমুখানাং কথা গল্পটির উৎস কি?
5. 'धर्मस्य त्वरितागतिः' - Who said this ?  
এ কথা কে বলেছিল?
6. Who is the perfect friend ?  
যথার্থ বন্ধু কে?
7. Which chapter of 'श्रीमद् भगवद्गीता' the text ' विश्वरूपदर्शनम् '?  
'বিশ্বরূপদর্শনম্' পাঠ্যংশটি শ্রীমদভগবদ্গীতার কোন অধ্যায়ের অন্তর্গত?
8. What do you mean by the word लोकत्रयः ?  
'লোকত্রয়' বলতে কি বোঝ?
9. What is the other name of Arjuna mentioned in your text ' विश्वरूपदर्शनम् ' ?
10. सुलभकीपी महर्षिः -  
Who is referred by the word ?  
এ কথার দ্বারা কাকে বোঝানো হয়েছে?
11. How many पर्व s are there in Mahabharata ?  
মহাভারতে কয়টি পর্ব আছে?
12. Who is the author of ' हर्षचरितम् ' ?  
'হর্ষচরিতম্' এর রচয়িতা কে?
13. How many cantos are there in the ' रघुवंशम् ' of Kalidasa ?  
কালিদাসের 'রঘুবংশম্' এ কয়টি সর্গ আছে?
14. How many dramas were composed by Bhasa ?  
ভাসের রচিত নাট্যগ্রন্থ কয়টি?
15. Who is the hero of the drama ' स्वप्नवासवदत्तम् ' ?  
ভাস রচিত স্বপ্নবাসবদত্তম নাটকের নায়ক কে?

Group - B / বিভাগ - খ

Answer the following questions :

2 x 5 = 10

নিম্নলিখিত প্রশ্নগুলির উত্তর দাও :

16. Who was শ্রীমতী ? Who killed her ?  
'শ্রীমতী' কে? কে তাকে হত্যা করেছিল?
17. 'केन मागोन गच्छामः' -  
Who said this and when ?  
কে কখন কথাটি বলেছিল?
18. " त्वमक्षरं परमं वेदितव्यम् " -  
Who said this ? Who was referred by the word ' त्वम् ' ?  
বক্তা কে? এখানে 'ত্বম্' বলতে কাকে বোঝানো হয়েছে?

19. What did Priyambada say to the sage Durvasa to save Sakuntala from the curse ?  
শকুন্তলাকে অভিশাপ থেকে বাঁচতে প্রিয়ংবদা ঋষি দুর্বাসাকে কী বলেছিল ?
20. 'प्रकृतिब्रह्म स्य कस्यानुनयं प्रतिगृह्णाति '-  
Where does the line occur ? Who is referred by the word 'स्य: ' ?  
পঙক্তিটি কোথায় আছে স্য বলতে কাকে বোঝানো হয়েছে ?

Group - C / বিভাগ - গ

Answer the following questions:  
নিম্নলিখিত প্রশ্নগুলির উত্তর দাও :

4x5=20

21. Join the sandhi: (any four)

1x4=4

সন্ধি কর : (যে কোন চারটি)

- i) सु + आगतम्      ii) राजा + ऋषि      iii) अव + एहि  
iv) गो: + अक्ष      v) पितृ + अनुमति      vi) रवौ + मितेअस्त

22. Decline : (any four)

1x3=3

শব্দরূপ লিখ : (যে কোন চারটি)

- i) पति in पञ्चमि एकवचन । (पति in पञ्चमी एकवचन )  
ii) नदी in प्रथमा बहुवचन । (नदी in प्रथमा बहुवचन )  
iii) गो in सप्तमि दिवबचन । (गो in सप्तमि द्विवचन )  
iv) भ्रातृ in तृतीया एकवचन । (भ्रातृ in तृतीया एकवचन )  
v) अस्माद् चतुर्थी बहुवचन । (अस्माद् in चतुर्थी बहुवचन )  
vi) युस्मद् प्रथमा दिवबचन । (युस्मद् in प्रथमा द्विवचन )

23. Conjugate : (any four)

1x4=4

ধাতুরূপ লিখ : (যে কোন চারটি)

- i) 'गम्' in लट् third person plural.  
गम् in लट् प्रथम पुरुष बहुवचन ।  
ii) 'भु' in लृट् first person singular.  
भु in लृट् उभय पुरुष एकवचन ।  
iii) 'कृ' in लङ् second person singular.  
कृ in लङ् मध्यम पुरुष एकवचन ।  
iv) 'गम्' in लृट् second person singular.  
गम् in लृट् मध्यम पुरुष एकवचन ।  
v) 'सेव' in लोट् first person plural.  
सेव in लोट् प्रथम पुरुष बहुवचन ।  
vi) 'कृ' in लट् second person singular.  
कृ in लट् मध्यम पुरुष एकवचन ।

24. Account for the case - ending in the following underlined words. (any four)

1x4=4

নীচের রেখাঙ্কিত পদগুলোর সকারণ বিভক্তি নির্ণয় কর : (যে কোন চারটি)

- i) ज्ञानं विना वृथा जीवनम् ।      ii) बालिका दुःखेनः क्रन्दति ।      iii) नमः शिवायः ।  
iv) रामेणं हतो वाली ।      v) महाकाय धुमः ।      vi) अहं जटाधिः तापस्यमअपस्यम् ।

25. Change the voice of the following sentences : (Any two)

2x2=4

নীচের বাক্যগুলোর বাচ্য পরিবর্তন কর : (যে কোন দুটি)

- i) मुनिराजानं पश्यति : ।  
ii) अधुना मया कि कर्तव्यम् ।  
iii) तेन मृगः दृश्यन्ते ।

Group - D / বিভাগ - ঘ

Answer the following questions:

5 x 4 = 20

নীচের প্রশ্নগুলোর উত্তর দাও :

26. a) "यद्यपि मया तव शासनमतिक्रान्तं किन्तु धर्मराजस्य मया विम्बिसारस्य शासनं नतिक्रान्तम्" -

Who said this ? Whose advice does the speaker denied ? What was the result later on ?

উদ্ধৃতাংশের বক্তা কে ? বক্তা কার কোন আদেশ অমান্য করেছিলেন ? এর পরিণাম কি হয়েছিল ?

1 + 2 + 2 = 5

Or / অথবা,

b) ' तेऽपि ग्रामीरानिमन्त्रिताः ' -

Who is referred here by the word ' ते ' ? What did the villagers do with them ? What was their consequences ?

At last what did happen with them ?

উৎকলিত অংশে ' ते ' বলতে কাদের বলা হয়েছে ? গ্রামবাসীগণ তাঁদের কি করেছিল ? সেখানে তাদের কিরকম আচরণ ছিল ? অবশেষে তাঁদের কি দশা হয়েছিল ?

1+1+1+2 = 5

27. a) ' प्रकृतिवक्रः स कस्थानुनयं प्रतिगृहति ? ' -

Where does the line occur ? Who was the person mentioned here ? What was the request made to him ?

What was the result of the request ?

এই পঙ্ক্তিটি কোথায় আছে ? এখানে উল্লিখিত ব্যক্তিটি কে ? তাঁকে কি অনুরোধ জানানো হয়েছিল ?

অনুরোধের ফল কি হয়েছিল ?

Or / অথবা ,

b) ' हा धिक् ! हा धिक् ! अप्रियमेव सर्वन्तम् ' -

Where does the line occur ? Who is the speaker ? What unpleasant event did occur ? What was the reason behind such unpleasant event ?

উল্লিখিত পঙ্ক্তিটি কোথায় আছে ? এখানে বক্তা কে ? কোন অপরিয় ঘটনা ঘটেছিল ? এমন ঘটনার কারণ কি ?

1+1+1+2=5

28. a) ' त्वमक्षरं परमं वेदितव्यम् ' - )

Who said this and to whom ? Why was the person spoken to called परमं वेदितव्यम् ?

কে, কাকে এ উক্তি করেছেন ? উদ্দিষ্ট ব্যক্তিকে কেন ' পরম বেদিতব্য ' বলা হয়েছে ?

2 + 3 = 5

Or / অথবা ,

b) Explain the following sentence / Amplification :

ব্যাখ্যা কর ঃ / ভাবসম্প্রসারণ কর ঃ-

' सनातनस्तं पुरुषो मतो मे ' ।

5

29. a) Write a short not on Dandin.

টীকা লিখ ঃ ' दंडी '

5

Or / অথবা ,

b) Discuss the impact of the Mahabharata in the Indian literature ?

ভারতীয় সাহিত্যে মহাভারতের প্রভাব আলোচনা কর ।

5

30. Read the following passage carefully and answer in Sanskrit the questions given below:

1 x 5 = 5

अनुच्छेदটি পাঠে নীচের প্রশ্নগুলির সংস্কৃতে উত্তর দাও :

अस्ति काञ्ची इति कदाचित् राजधानी तस्यां महासीनी नाम कश्चित् राजा आसीत् तत्र स कस्यचिद् धनिकस्य धनचत्वारः चौराः अपहतवन्तः अयं कदाचित् ते चौराः रक्षिपुरुषैः प्राप्ताः शृङ्खलेन बद्धाः रागे निवेदिताः राजा च चौर्यं विचारयन् धातकान् पुरुषान् अदिदेश - रे रे धातकपुरुषाः चतुरोऽपि चौरान् नगराद् वहिः नीत्वा शुलमारीण्य मारायत इति ।

- i) राजधान्याः किं नाम ?
- ii) तस्याः कः राजा आसीत् ?
- iii) चत्वारः चौराः कस्य धनं अपहतवान् ?
- iv) राजा चौरान् किं दण्डं दन्तवान् ?
- v) ' नीत्वा ' इत्यत्र कः प्रत्ययः ?

31. Translate the following English passage into Sanskrit:

5

নীচের অংশটি সংস্কৃতে অনুবাদ কর :-

There lived in Ujjayini a king Tarapida by name . He conquered the earth by dint of his prowess. He had a queen named Vilasvati . She was the chief of the ladies of the royal harem . One day the king went to the apartment of Vilasvati and found her weeping .

32. Translate into English or Bengali or Hindi :-

5

( ইংরেজী অথবা বাংলা অথবা হিন্দী ভাষায় অনুবাদ কর ) :-

सर्वे कविकुलशिरेमणीं कालिदासं जानन्ति स कहा कुत्र च अजायत इति न निश्चयेन जायते स उज्जयिनी नगर्यामवसत् स महाकविः दिवतीय चन्द्रगुप्तस्थ राजसभायां नवरन्तेषु श्रेष्ठरत्नः आसीत् ' उपमा कालिदासस्थ ' इतीयमुक्तिः अतीव प्रसिद्ध वर्तते ।

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