Unit - I
Prose
1) अवदानशास्त्रकाम्य श्रीमती
2) पञ्चतत्त्वम्: चतुर्विंशतिपदितमुखियने कथा

Unit - II
Poetry
1) श्रीमद्भगवद्गीता: एकादशोद्भाय: : विश्वरुपदर्शनम् (श्लोकाः १९ - ३९)

Unit - III
Drama
1) अभिज्ञानशकुन्तलम्: दूर्भागसः: शाप:

Unit - IV
Composition, Translation and Amplification
I) Comprehension Test
   (A passage in simple Sanskrit not exceeding 70 words is to be set)
II) Translation from Sanskrit into Bengali/English/Hindi.
   (One passage of five sentences in simple Sanskrit is to be set)
III) Translation into Sanskrit from English.
    (One passage of five sentences in Simple English is to be set)

Unit - V
Grammar
i) संधि (Joining in Sandhi – स्वरसंधि )
ii) शब्दरूप (Common - स्वरूप, शब्दमृतान्तर and सर्वनाम words )
iii) धातुरूप (Commonly used roots only )
iv) कारक ( कर्तृ, कर्म, करण सम्रादाय कारक )

and
vi) विभक्ति ( प्रथमा, द्वितीया,तृतीया चतुर्थी)
v) वाच्य (Change of Voice)

Unit - VI
History of Classical Sanskrit Literature
Topics:
   i) Epic - Mahabharata
   ii) Kavya - Kalidasa
   iii) Drama - Bhasa
   iv) Prose Romance - दण्डी, वाणोद (Dandi, Banabhatta)
CLASS XI: SANSKRIT: PERIODIC TEST - 1

Marks: 40

Unit - 1  Prose (पन्न)  
i) श्रीमती (अवदानशतकम्)

Unit - 2  Poetry (पन्न)  
i) विशवरूपदशस्त्रम् (शीतलदागवदगीता: एकदशोष्ट्रयाय:) 15 - 26 श्लोकांक

Unit - 3  Grammar  
i) संस्करण (Joining in Sandhi – स्वरसंस्करण)  
ii) सतारः (Common - स्वारां, व्यवजनांतः and सर्वनाम words)  
iii) शास्त्रसूत्र (Commonly used roots only)

Unit - 4  History of Classical Sanskrit Literature  
Topics:  
i) Epic - Mahabharata (महाभारत) 
   ii) Drama - भास (आस)

CLASS XI: SANSKRIT: PERIODIC TEST - 2

Marks: 40

Unit - 1  Prose (पन्न)  
i) चतुर्विंशतिमूर्खानां कथा (परस्परवर्तमानम - विष्णुसम्मी)

Unit - 2  Poetry (पन्न)  
i) विश्वरूपदशस्त्रम् (शीतलदागवदगीता: एकदशोष्ट्रयाय:) 27 - 39 श्लोकांक

Unit - 3  Grammar  
i) संस्करण (Joining in Sandhi – स्वरसंस्करण)  
ii) कारक (ङ्ग्नः, कर्मः, करण सम्बन्धान कारक)  
iii) वाच्य (Change of Voice)

Unit - 4  History of Classical Sanskrit Literature  
i) Kavya - कालिदासः  
   ii) Prose Romance - वाणिज्य

PERIODIC TEST: SANSKRIT: CLASS - XI

MARKS DISTRIBUTION

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<th>Title</th>
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12 8 6 4 10 40
HALF - YEARLY SYLLABUS
CLASS - XI : SUB - SANSKRIT

Unit - 1  Prose (पद्धति)  i) श्रीमती (अवदानशतकम्)

Unit - 2  Drama (गाथा)  i) दुर्गासत्र: शाह: (अभिजातशकुन्तलम् - कालिदास:)

Unit - 3  Poetry (पद्धति)  i) विश्वरुपशरीरम् (श्रीमदगद्यसूत्रम् : एकादशोपधाय्या) १५ - २६  श्लोकांक.

Unit - 4  Composition and Translation
   a) Comprehension Test
      (A passage in simple Sanskrit not exceeding 70 words is to be set)
   b) Translation from Sanskrit into Bengali/Hindi/English.
   c) Translation from English into Sanskrit.

Unit - 5  Grammar
   i) स्थिमिः (Joining in Sandhi - स्वरस्तिः)
   ii) शब्दस्तृप (Common - स्ववरस्तृप, द्विवरस्तृप and सर्वनाम words)
   iii) धातुश्रुप (Commonly used roots only)
   iv) कारक (क्रूरः, क्रमः, कारण and सम्प्रदाय कारक)
      and
   विभिन्न (प्रथमा, द्वितीया,तृतीया and चतुर्थी)
   v) वाच्य (Change of Voice)

Unit - 6  History of Classical Sanskrit Literature
   Topics:  i) Epic - Mahabharata (महाभारत)
           ii) Drama - Bhasa (भाषा)
           iii) Prose Romance - दंडी, वाणीशाल (Dandin, Banabhatta)

ANNUAL SYLLABUS
CLASS - XI : SUB - SANSKRIT

Unit - 1  Prose (पद्धति)  i) शारणी परिवर्तनायामां कथा (पद्यचतुर्क्रमम् - विष्णुशाश्त्रम्)

Unit - 2  Drama (गाथा)  ii) दुर्गासत्र: शाह: (अभिजातशकुन्तलम् - कालिदास:)

Unit - 3  Poetry (पद्धति)  iii) विश्वरुपशरीरम् (श्रीमदगद्यसूत्रम् : एकादशोपधाय्या) २६ - ३९  श्लोकांक.

Unit - 4  Composition and Translation
   a) Comprehension Test
      (A passage in simple Sanskrit not exceeding 70 words is to be set)
   b) Translation from Sanskrit into Bengali/Hindi/English.
   c) Translation from English into Sanskrit.

Unit - 5  Grammar
   i) स्थिमिः (Joining in Sandhi - स्वरस्तिः)
   ii) शब्दस्तृप (Common - स्ववरस्तृप, द्विवरस्तृप and सर्वनाम words)
   iii) धातुश्रुप (Commonly used roots only)
   iv) कारक (क्रूरः, क्रमः, कारण and सम्प्रदाय कारक)
      and
   विभिन्न (प्रथमा, द्वितीया,तृतीया and चतुर्थी)
   v) वाच्य (Change of Voice)

Unit - 6  History of Classical Sanskrit Literature
   Topics:  i) Kavya - Kalidasa (कालिदास:)
           ii) Prose Romance - वाणीशाल (Banabhatta)

Unit - 7  Internal Assessment.
   i) Attendance - 5
   ii) Note Book - 5
   iii) Periodic Test - 5
   iv) Half Yearly Exam - 5
   20 Marks
### Sanskrit

#### Class XI

**Unit wise Question types with Marks Distribution**

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**NB:**
1) Internal Choice: There is no overall choice in the paper. However, there is one (01) internal choice of 5 marks weightage in UNIT – I, UNIT – II, UNIT – III and UNIT – VI.

2) In type LA – II, questions may be sub-divided into parts, if necessary.

3) Questions should be set covering each unit.

### Sanskrit

#### Course Structure

**Class – XI**

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Model Question
Sanskrit
Class – XI

Time - 3 hours
The figures in the margin indicate full marks.
Group – A / বিভাগ - ক

Answer in short the following questions:

1. What is the source of the story 'শ্রীমতী'?
   'শ্রীমতী' গল্পের উৎস কি?

2. Who was Bimbisara?
   বিংবিসারার কোন ছিলেন?

3. 'ন কর্মধিকঃ - সয়াঙ্গীনাত্মকাং কর্ত্তব্যঃ কেতি -'
   Who is the speaker of this line?
   এই প্রতিক্রিয়াটির বক্তা কে?

4. What is the source of the story 'ঘৃতঞ্চন্দ্রনেত্রী’?
   ঘৃতঞ্চন্দ্রনেত্রী গল্পের উৎস কি?

5. 'ধর্মেন্ত ত্বরিতাত্মকতা -' - Who said this?
   এ কথা কে বলেছিল?

6. Who is the perfect friend?
   সত্যর ভ্রম কে?

7. Which chapter of 'শ্রীমদ্ভাগবততীতি' the text 'বিলাসপুররাজাম'?
   'বিলাসপুররাজাম', পাণ্ডুলিপি শ্রীমদ্ভাগবততীতির কেন অংশের অন্তর্গত?

8. What do you mean by the word 'লোকরাম'?
   'লোকরাম' কতক কি বুঝতে কি বুঝতে?

9. What is the other name of Arjuna mentioned in your text 'বিলাসপুররাজাম'?

10. 'সমীক্ষকীয় মহাকাব্য' ?
   Who is referred by the word?
   এ কথার ঘরা কোথায় নিয়েছিলেন?

11. How many parts are there in Mahabharata?
    মহাভারতে কতটি ভাগ আছে?

12. Who is the author of 'হরিভারতস্তম্ভ'?
    'হরিভারতস্তম্ভ' এর রচয়িতা কে?

13. How many cantos are there in the 'শূন্যবর্ণ' of Kalidasa?
    কালিদাসের 'শূন্যবর্ণ', এ কর্ম কত ভাগ আছে?

14. How many dramas were composed by Bhasa?
    ভাস রচয়িতা নাট্যকর্ম কয়টি?

15. Who is the hero of the drama 'শ্রীকাশ্মীরাণস্তম্ভ'?
    ভাস রচয়িতা শ্রীকাশ্মীরাণস্তম্ভ নাট্যের নায়ক কে?

Answer the following questions:

Group – B / বিভাগ - খ

16. Who was 'শ্রীমতী' ? Who killed her?
    'শ্রীমতী' কে ? কে তাকে হত্যা করেছিল?

17. 'বৈষ্ণব গার্গশৈল' ?
    Who said this and when?
    কে কথা বলেন, ক্রমে কে বলেছিল?

18. 'ব্রাহ্মণ পরম বেদিতস্তম্ভে'?
    Who said this? Who was referred by the word 'ব্রাহ্মণ'?
    কত কথা? কথার কথা কে বলেছিলেন?
19. What did Priyambada say to the sage Durvasa to save Sakuntala from the course?

20. 'কবিতাধিক রূপ কল্যাণমন্যায় প্রতিহর্ষালি'-
Where does the line occur? Who is referred by the word 'স্মা'??

21. Join the sandhi: (any four)

22. Decline: (any four)

23. Conjugate: (any four)

24. Account for the case - ending in the following underlined words. (any four)

25. Change the voice of the following sentences: (Any two)

Answer the following questions:

Group - C / বিভাগ - ৪

4x5=20

1x4=4

1x3=3

1x4=4

1x4=4

2x2=4
Group - D / বিভাগ - স

Answer the following questions:

নিম্নের প্রশ্নগুলোতের উত্তর দান:

26. a) "বদ্ধপতি ময়া তন্ত্র শাসনাদিভিঃ বিচরণ তিন্তু ধর্মরাজস্য স্বয়ং বিদ্যমানস্য শাসনাং নিতক্ষািম্" -

Who said this? Whose advice does the speaker deny? What was the result later on?

উক্তিচারণ কে কে ? কেনা কেনা আদেশ অনুসারে করেছিল ? এর পরিণাম কি হয়েছিল ?

1 + 2 + 2 = 5

Or / অথবা,

b) 'তেজিপি যাসিনীষমৈশিতীতা।'-

Who is referred here by the word 'তে' ? What did the villagers do with them? What was their consequence?

At last what did happen with them?

উৎকলিত অংশে 'তে' কলোন করেছে ? গ্রামবাসিগণ তাদের কি করেছিল ? স্থানে তাদের কি আগে আঁকের ছিল ? অবশেষে তাদের কি দথা হয়েছিল ?

1 + 1 + 1 + 2 = 5

27. a) 'প্রকৃতিকঃ স কস্যামুনায় প্রলিদ্ধতি?' -

Where does the line occur? Who was the person mentioned here? What was the request made to him?

What was the result of the request?

ইই প্রকল্পটি কিছু আছে ? এখানে উল্লিখিত ব্যক্তিটি কে ? তাকে কি অনুমোদন জানাতে হয়েছিল ?

অনুমোদনের ফল কি হয়েছিল ?

Or / অথবা,

b) 'হা হিংসা ! হা হিংসা! অহিংসনেও সাধন -'

Where does the line occur? Who is the speaker? What unpleasant event did occur? What was the reason behind such unpleasant event?


1 + 1 + 1 + 2 = 5

28. a) 'সুমসরস পরস্ম বোদিবাসম্ (;)

Who said this and to whom? Why was the person spoken to called পরস্ম বোদিবাসম?

কে, কার এ উদিত করেছেন ? উল্লিখিত ব্যক্তিকে চেন 'পরস্ম বোদিবাসম' বলা হয়েছে ?

2 + 3 = 5

Or / অথবা,

b) Explain the following sentence / Amplification:

বাণী কর ৫- / অভাবপ্রাপ্ত কর ন-

'সন্তানস্ত পুজুর মতো মরি।'

29. a) Write a short note on Dandin.

লিখী লিখি ' প্রতিটি '

5

Or / অথবা,

b) Discuss the impact of the Mahabharata in the Indian literature?

ভারতীয় সাহিত্য মহাভারতের প্রভাব আলোচনা করি।

5
30. Read the following passage carefully and answer in Sanskrit the questions given below:

अस्ति काली इति कादादित्तत राजधानी तस्यं महासीनी नाम काशितु राजा आसीत तत्त्र स कालेविद्यत धनिकस्य धनंजयवान: चौरास: अपहतवान्: अय कादादित्तते चौरास: रक्षिपुष्पः: प्रजाः शूलखेलम् धुमा: राजा न विद्यत: राजा च वैभव्य विचारायन् धातकानु पुरुषाण अदितेषते - रे रे धातकपुष्प: चतुरुच्चिपि चाँरान् नगरावृः वहि: नीत्या शुलकार्ण्याव मारायत इति।

i) राजधानिः कि नाम?
ii) तस्या कः राजा आसीत?
iii) चारास: करस्य धनं अपहतवान?
iv) राजा चाँरान किं दरक दम्यत?
v) प्राप्तचा 'इत्या कः प्रश्न?

31. Translate the following English passage into Sanskrit:

There lived in Ujjayini a king Tarapida by name. He conquered the earth by dint of his prowess. He had a queen named Vilasvati. She was the chief of the ladies of the royal harem. One day the king went to the apartment of Vilasvati and found her weeping.

32. Translate into English or Bengali or Hindi:-

(ইশ্রাকী অথবা বাঙ্গালী অথবা হিন্দী ভাষায় অনুবাদ কর।)

সর্বে করিতুকিস্মিন্তা কালিদাসে জানিতি সক্ষা কুশ ছ অজানত ইতি ন নিশচিত জানাতে স উজাবিনাম নগরমূর্ত স মহাকাশ: দিতুতীয় দুর্গাপূজায় রাজাস্বাময় নবানন্দৌ শেষগলত: আসीত’ উপমা কালিদাসস্য ‘ইতি’ মুক্তি অর্থাত পার্থিভ তর্কতল।