

**Sub- Sanskrit**  
Class- XI  
Course Structure- 2023-24

Time- 3 Hours

Marks- 100

<b>Unit</b>	<b>Title</b>	<b>Marks</b>
I	Prose	20
II	Poetry	14
III	Drama	16
IV	a) Comprehension	05
	b) Translation	05
V	Grammar	08
VI	History of Sanskrit Literature	12
VII	Internal Assessment	<u>20</u>
		<b>Total- 100</b>

Class- XI  
Subject – Sanskrit

**Blue Print of distribution of Marks.**

(Half yearly/ Annual Examination 2023-24)

<b>Topic</b>	<b>MCQ 1 Mark</b>	<b>VSA 1 Mark</b>	<b>SA I 2 Marks</b>	<b>SA II 3 Marks</b>	<b>LA I 4 Marks</b>	<b>LA II 5 Marks</b>	<b>Total Marks</b>
<b>Prose</b>	1x3	1x3	2x2	3x2	4x1	-	20
<b>Poetry</b>	1x3	1x2	2x1	3x1	4x1	-	14
<b>Drama</b>	1x2	1x3	2x2	3x1	4x1	-	16
<b>Grammar</b>	-	-	-	-	4x2	-	8
<b>History of Sanskrit Literature</b>	1x2	1x2	-	-	4x2	-	12
<b>Translation</b>	-	-	-	-	-	5x1	5
<b>Comprehension</b>	-	-	-	-	-	5x1	5
<b>Total</b>	10(10)	10(10)	10(5)	3(4)	4(7)	5(2)	80(38)

**Class: XI**  
**Subject: Sanskrit**

**Half Yearly Examination : 2022-23**

Marks- 80

**Unit- 1**

Prose (गद्यांश) i) श्रीमती (अवदानशतकम्) 10 Periods

**Unit- 2**

Poetry (पद्यांश) i) विश्वरूपदर्शनम्  
(श्रीमद्भगवद् गीता, एकादशोद्घाटः)  
श्लोकाः 15-26 05 Periods

**Unit- 3**

Drama (नाट्यांश) i) दुर्वाससः शापः (अभिज्ञान शकुन्तलम् - कालिदासः) 05 Periods

**Unit- 4**

Composition and Translation:

- Comprehension Test (A passage in simple Sanskrit not exceeding 70 words is to be set)
- Translation from Sanskrit into Bengali/ Hindi/ English 10 Periods

**Unit- 5**

Grammar:

- सन्धि (Joining in Sandhi- स्वरसन्धि) 15 Periods
- शब्दरूप (Common- स्वरान्त, व्यञ्जनान्त)  
(फल, दातृ, राजन्, अस्मद्, वारि)
- धातुरूप (Commonly used roots only)  
(भु, नृत्, स्था, गम्, प्रच्छ)
- कारक (कर्तृ, कर्म, करण and सम्प्रदान कारक)  
and  
विभक्ति (प्रथमा, द्वितीया, तृतीया and चतुर्थी)

**Unit-6**

History of Sanskrit Literature :

10 Periods

- i) Epic- Mahabharata (महाभारत)
- ii) Drama- (भासः)
- iii) Prose Romance- (दण्डी- Dandi)

**Unit- 7**

Internal Assessment — 20

**Subject: Sanskrit**

**Class: XI**

**Annual Examination: 2023-24**

Marks- 80

**Unit- 1**

Prose (गद्यांश)

- i) चतुर्णां पण्डित मुर्खाणां कथा  
(पञ्चतन्त्रम् विष्णुशर्मा)

10 Periods

**Unit- 2**

Poetry (श्रुत्यांश)

- i) विश्वरूपदर्शनम्,  
श्रीमद्भगवद् गीता, एकादशीध्यायः  
(श्लोकाः 27-39)

05 Periods

**Unit- 3**

Drama (नाट्यांश)

- i) दुर्वाससः शापः  
(श्रमिज्ञान शकुन्तलम् कालिदासः)

05 Periods

**Unit- 4**

Composition and Translation:

- Comprehension Test (A passage in simple Sanskrit not exceeding 70 words is to be set)
  - Translation from Sanskrit into Bengali/ Hindi/ English
- 10 Periods

**Unit- 5**

Grammar:

- सन्धि (Joining in Sandhi- स्वरसन्धि) 15 Periods
- शब्दरूप (Common- स्वरान्त, व्यञ्जनान्त and सर्वनाम words)  
(श्रीमत्, वणिज्, युष्मद्, मधु)
- धातुरूप (Commonly used roots only)  
(पठ्, दृश्, दा, स्पृश्, पा)
- कारक (कर्तृ, कर्म, करण and सम्प्रदान कारक)  
and  
विभक्ति (प्रथमा, द्वितीया, तृतीया and चतुर्थी)

**Unit-6**

History of Sanskrit Literature :

10 Periods

- i) Kabya- Kalidasa (कालिदासः)
- ii) Prose Romance- Banabhatta (वाणभट्ट)

**Unit- 7**

Internal Assessment

20