



## SYLLABUS - 2024- 2025

CLASS - XI

SUBJECT - SANSKRIT

Total Marks - 80

Internal Assessment - 20

### COURSE STRUCTURE

Time- 3 Hours

Marks- 100

| Unit         | Title                          | Marks      |
|--------------|--------------------------------|------------|
| I            | Prose                          | 20         |
| II           | Poetry                         | 14         |
| III          | Drama                          | 16         |
| IV           | a) Comprehension               | 05         |
|              | b) Translation                 | 05         |
| V            | Grammar                        | 08         |
| VI           | History of Sanskrit Literature | 12         |
| VII          | Internal Assessment            | 20         |
| <b>Total</b> |                                | <b>100</b> |



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**HALF-YEARLY EXAMINATION: 2024-2025**

Marks- 80

| Unit    | Topics  | Periods    |
|---------|---|------------|
| Unit-1  | Prose (गद्यांश)<br>i) श्रीमती (अवदानशतकम्)  | 10 Periods |
| Unit-2  | Poetry (पद्यांश)<br>i) विश्वरूपदर्शनम्<br>(श्रीमदभगवद गीता, एकादशोद्घातः)<br>श्लोकाः 15-26  | 05 Periods |
| Unit- 3 | Drama (नाट्यांश)<br>i) दुर्वाससः शापः (अभिज्ञान शकुन्तलम् - कालिदासः)   | 05 Periods |
| Unit- 4 | Composition and Translation:<br>• Comprehension Test (A passage in simple Sanskrit not exceeding 70 words is to be set)<br>Translation from Sanskrit into Bengali/ Hindi/ English | 10 Periods |
| Unit- 5 | Grammar   | 15 Periods |
|         | • सन्धि (Joining in Sandhi- स्वरसन्धि)  |            |
|         | • शब्दरूप (Common- स्वरान्त, व्यञ्जान्त)<br>(फल, दातृ, राजन्, अस्मद्, वारि)   |            |
|         | • धातुरूप (Commonly used roots only)<br>(भू, नृत्, स्था, गम्, प्रच्छ)<br>• कारक (कर्तृ, कर्म, करण and सम्प्रदान कारक)<br>and<br>विभक्ति (प्रथमा, द्वितीया, तृतीया and चतुर्थी)    |            |
| Unit- 6 | History of Sanskrit Literature :  | 10 Periods |
|         | i) Epic- Mahabharata (महाभारत)  |            |
|         | ii) Drama- (भासः)   |            |
|         | iii) Prose Romance- (दण्डी- Dandi)  |            |
| Unit- 7 | Internal Assessment -20   |            |



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**ANNUAL EXAMINATION: 2024-2025**

Marks- 80

| Unit    | Topics   | Periods           |
|---------|--|-------------------|
| Unit-1  | <b>Prose (गद्यांश)</b><br>i) चतुर्णां पण्डित मुर्खाणां कथा<br>(पञ्चतन्त्रम् - विष्णुशर्मा)   | <b>10 Periods</b> |
| Unit-2  | <b>Poetry (पद्यांश)</b><br>i) विश्वरूपदर्शनम्,<br>श्रीमद्भगवद् गीता, एकादशीध्यायः<br>(श्लोकाः 27-39)   | <b>05 Periods</b> |
| Unit- 3 | <b>Drama (नाट्यांश)</b><br>i) दुर्वाससः शापः<br>(अभिज्ञान शकुन्तलम् - कालिदासः)  | <b>05 Periods</b> |
| Unit- 4 | <b>Composition and Translation:</b><br>• Comprehension Test (A passage in simple Sanskrit not exceeding 70 words is to be set)<br>Translation from Sanskrit into Bengali/ Hindi/ English | <b>10 Periods</b> |
| Unit- 5 | <b>Grammar</b>   | <b>15 Periods</b> |
|         | • सन्धि (Joining in Sandhi- स्वरसन्धि)   |                   |
|         | • शब्दरूप (Common- स्वरान्त, व्यञ्जनान्त and सर्वनाम words)<br>(श्रीमत्, वणिज्, युष्मद्, मधु)  |                   |
|         | • धातुरूप (Commonly used roots only)<br>(पठ्, दृश्, दा, स्पृश्, पा)<br>• कारक (कर्तृ, कर्म, करण and सम्प्रदान कारक)<br>and<br>विभक्ति (प्रथमा, द्वितीया, तृतीया and चतुर्थी)             |                   |
| Unit- 6 | <b>History of Sanskrit Literature :</b>  | <b>10 Periods</b> |
|         | i) Kabya- Kalidasa (कालिदासः)<br>ii) Prose Romance- Banabhatta (वाणभट्टः)  |                   |
| Unit- 7 | <b>Internal Assessment -20</b>   |                   |



**CLASS- XI**  
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**HALF-YEARLY/ ANNUAL EXAMINATION: 2024-2025**

**BLUE PRINT OF DISTRIBUTION OF MARKS**

| Topics                               | MCQ<br>(1<br>Mark) | VSA<br>(1<br>Mark) | SA I<br>(2<br>Marks) | SA II<br>(3<br>Marks) | LA I<br>(4<br>Marks) | LA II<br>(5<br>Marks) | Total<br>Marks |
|--------------------------------------|--------------------|--------------------|----------------------|-----------------------|----------------------|-----------------------|----------------|
| Prose                                | 1x3                | 1x3                | 2x2                  | 3x2                   | 4x1                  | -                     | 20             |
| Poetry                               | 1x3                | 1x2                | 2x1                  | 3x1                   | 4x1                  | -                     | 14             |
| Drama                                | 1x2                | 1x3                | 2x2                  | 3x1                   | 4x1                  | -                     | 16             |
| Grammar                              | -                  | -                  | -                    | -                     | 4x2                  | -                     | 08             |
| History of<br>Sanskrit<br>Literature | 1x2                | 1x2                | -                    | -                     | 4x2                  | -                     | 12             |
| Translation                          | -                  | -                  | -                    | -                     | -                    | 5x1                   | 05             |
| Comprehension                        | -                  | -                  | -                    | -                     | -                    | 5x1                   | 05             |
| <b>Total Marks</b>                   | <b>10(10)</b>      | <b>10(10)</b>      | <b>10(5)</b>         | <b>3(4)</b>           | <b>4(7)</b>          | <b>5(2)</b>           | <b>80(38)</b>  |

Internal Assessment- 20



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**WEIGHTAGE TO TYPE OF QUESTIONS**

| Type of Questions  | Marks (80) | Percentage |
|--|------------|------------|
| <b>1. Multiple Choice Questions (MCQ) (1x10)</b><br>(Inclusive of Assertion, Reason, Differentiation & Stem)                                 | 10         | 12.5       |
| <b>2. Very Short Answer Type Questions (VSA) (1x10)</b><br>(Inclusive of Assertion, Reason, Differentiation & Stem)                          | 10         | 12.5       |
| <b>3. Short Answer Type Questions- I (SA-I) (2x5)</b><br>(Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)   | 10         | 12.5       |
| <b>4. Short Answer Type Questions- II (SA-II) (3x4)</b><br>(Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create) | 12         | 15         |
| <b>5. Long Answer Type Questions – I (LA-I) (4x7)</b><br>(Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)   | 28         | 35         |
| <b>6. Long Answer Type Questions – II (LA-II) (5x2)</b><br>(Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create) | 10         | 12.5       |
|  | <b>80</b>  | <b>100</b> |

**NOTE:-**

**i)** Typology of questions:- MCQ, VSA, Assertion- Reasoning type questions; SA-I, SA-II, LA-I, LA-II, LA- III.

In LA- type questions source-based/ case- study based/ passage based questions may be included.

**ii)** Approximately 33 % internal choice would be given.