

Model Question*

Class XII : English : Term I (Half yearly): 2021-22 : Marks 40

Section A : Reading

1. Read the passage given below and answer the questions that follow :

a) Maharana Pratap ruled over Mewar for only 25 years. However, he accomplished so much grandeur during his reign that his glory surpassed the boundaries of countries and time turning him into an immortal personality. He, along with his kingdom, became a synonym for valour, sacrifice and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap occupied the throne. Kings of Mewar, with the cooperation of their nobles and subjects, had established such traditions in the kingdom, as augmented their magnificence, despite the hurdles of having a smaller area under their command and less population. There did come a few thorny occasions when the flag of the kingdom seemed sliding down. Their flag once again heaved high in the sky, thanks to the gallantry and brilliance of the people of Mewar.

b) The destiny of Mewar was good in the sense that barring a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1,500 years since its establishment, right from the reign of Bappa Rawal . In fact, only 60 years before Maharana Pratap, Rana Sanga drove the kingdom to the pinnacle of fame. His reputation went beyond Rajasthan and reached Delhi. Two generations before him, Rana Kumbha had given a new stature to the kingdom through victories and developmental work. During his reign, literature and art also progressed extraordinarily. Rana himself was inclined towards writing and his works are read with reverence, even today. The ambience of his kingdom was conducive to the creation of high quality work of art and literature. These accomplishments were the outcome of a longstanding tradition, sustained by several generations.

c) The life of the people of Mewar must have been peaceful and prosperous during the long span of time; otherwise such extraordinary accomplishment in these fields would not have been possible. This is reflected in their art and literature as well as their loving nature. They compensate for lack of admirable physique by their firm but peasant nature. The ambience of Mewar remains lovely, thanks to the cheerful and liberal character of its people.

A. Complete the following statements by choosing the correct options from the given ones : (1×5)

- i) Maharana Pratap turned into an immortal personality because
(a) he ruled Mewar for 25 years. (b) he added a lot of grandeur to Mewar
(c) for his valour, sacrifice and patriotism (d) both (b) and (c)
- ii) The difficulties in the way of Mewar were
(a) lack of cooperation among the nobility (b) ancient traditions of the kingdom
(c) its small area and population (d) poverty of the subjects
- iii) Mewar was lucky because
(a) all of its rulers were competent (b) most of its people were competent
(c) most of its rulers were incompetent (d) a few of its people were competent
- iv) The most appropriate synonym of the word “**ambience**” given in para (c) is
(a) aura (b) void (c) prospect (d) praise
- v) The most appropriate antonym of the word “**gallantry**” given in para (a) is
(a) cowardice (b) magnificence (c) bravery (d) bravery

B. Answer the following very short answer type questions :

(1×5)

- i) Who was the earliest king of Mewar?
ii) What was Rana Kumbha’s contribution to the glory of Mewar?
iii) What does the writer find worth admiration in the people of Mewar?

- iv) What contributed to the accomplishments of high quality of art and literature?
- v) How did the people of Mewar compensate their lack of excellent physique?

Section B : Writing

2. Answer the following questions by choosing the correct options from the given ones : (1×5)

- a) What is the word limit of a notice for Class XII?
(i) 120 words (ii) 75 words (iii) 50 words (iv) 40 words
- b) What is written at the top of a notice?
(i) date (ii) name of the institution/organisation (iii) subject (iv) signature of the authority
- c) In which category do the letters written to government authorities, organisations, firms and editors come under?
(i) informal letters (ii) formal letters (iii) deeds (iv) affidavits
- d) What is written at the top of an article?
(i) date (ii) heading/title (iii) subscription (iv) salutation
- e) What is written just below the title of an article?
(i) date (ii) time (iii) place (iv) name of the writer

Section C : Literature

3. Answer the following very short answer type questions : (1×15)

- a) Name the writer of "Lost Spring".
- b) Where is Seemapuri ?
- c) What does Mukesh want to be?
- d) What do bangles symbolise?
- e) How old was Douglas when he decided to learn to swim?
- f) Name the pool that affected Douglas badly?
- g) What did the big bruise of a boy do to Douglas?
- h) What did Douglas finally decide to do on one October?
 - i) Where was Kamala Das driving to from her parent's home?
 - j) What was Kamala Das' childhood fear?
- k) Who is referred to as "Amma" in the poem, "My Mother at Sixty-six"?
- l) Who is the hero of the story, "The Tiger King"?
- m) Whom did the Maharaja send for when he killed his first tiger?
- n) From where did the Dewan bring the hundredth tiger?
- o) Where did the three famous surgeons come from?

4. Answer the following questions in not more than 40 words each : (2×5)

- a) What did Saheb's mother tell him about leaving their home in Dhaka?
- b) Why do the young inhabitants of Firozabad end up losing their eyesight?
- c) What do you learn from the story, "Deep Water"?
- d) What is the kind of pain and ache that Kamala Das feels in the poem, "My Mother at Sixty-six"?
- e) How did the Tiger King celebrate his victory over the killing of the hundredth tiger?

- Model Question for Term II is identical.