

COURSE STRUCTURE
CLASS- XII (2020-21)

One Theory Paper Max Marks : 80			Time : 3 Hours	
Unit		Periods	Marks	
Themes in Indian History Part-I (Unit 1 - 4)		55	24	
Unit- 1	The Story of the First Cities : Harappan Archaeology	13		
Unit- 2	Political and Economic History : How inscriptions tell a story	14		
Unit- 3	Social Histories : Using the Mahabharata	14		
Unit- 4	A History of Buddhism : Sanchi Stupa	14		
N.B : Any one Chapter between the Chapter 3 and Chapter 4.				
Themes in Indian History Part-II (Unit 5 - 9)		65	25	
Unit- 5	Medieval Society through Traveller's Accounts	13		
Unit- 6	Religious Histories : The Bhakti-Sufi Tradition	13		
Unit- 7	New Architecture : Hampi	13		
Unit- 8	Agrarian Relations : The Ain-i-Akbari	13		
Unit- 9	The Mughal Court : Reconstruction Histories through chronicles	13		
N.B : Any one Chapter between the Chapter 8 and Chapter 9.				
Themes in Indian History Part-III (Unit 10 - 15)		80	25	
Unit- 10	Colonialism and Rural Society : Evidence from Official Reports	13		
Unit- 11	Representations of 1857	13		
Unit- 12	Colonialism and Indian Towns : Town Plans and Municipal Reports	13		
Unit- 13	Mahatma Gandhi Through Contemporary Eyes	13		
Unit- 14	Partition Through Oral Sources	14		
Unit- 15	The Making of the Constitution	14		
Map Work		10	06	
Total		210	80	
Internal Assessment		10	20	
Total		220	100	

COURSE CONTENT

CLASS- XII : Themes in Indian History

Themes	Objectives
Part-I	
<p>1. The Story of the First Cities : Harappan Archaeology.</p> <p>Board overview : Early urban centres</p> <p>Story of discovery : Harappan Civilization</p> <p>Excerpt : Archaeological report on a major site.</p> <p>Discussion : How it has been utilized by archaeologists/historians.</p>	<ul style="list-style-type: none"> • Familiarize the learner with early urban centres as economic and social institutions. • Illustrate steps of making archaeological reports.
<p>2. Political and Economic History : How Inscriptions tell a story.</p> <p>Board overview : Political and economic history from the Mauryan to the Gupta period</p> <p>Story of discovery : Inscriptions and decipherment of the script. Shifts in the understanding of political and economic history.</p> <p>Excerpt : Asokan inscription and Gupta period land grant.</p> <p>Discussion : Interpretation of inscriptions by historians.</p>	<ul style="list-style-type: none"> • Familiarize the learner with major trends in the political and economic history of the subcontinent. • Introduce inscriptional analysis and the ways in which these have shaped the understanding of political and economic processes.
<p>3. Social Histories : Using the Mahabharata</p> <p>Board overview : Issues in social history, including caste, class, kinship and gender.</p> <p>Story of discovery : Transmission and publications of the Mahabharata.</p> <p>Excerpt : From the Mahabharata, illustrating how it has been used by historians.</p> <p>Discussion : Other sources for reconstructing social history.</p>	<ul style="list-style-type: none"> • Familiarize the learner with issues in social history. • Introduce strategies of textual analysis and their use in reconstructing social history.
<p>4. A History of Buddhism : Sanchi Stupa.</p> <p>Board overview :</p> <p>(a) A brief review of religious histories of vedic religion, Jainism, Vaishnavism, Shaivism</p>	<ul style="list-style-type: none"> • Discuss the major religious developments in early India.

(Puranic Hinduism).

(b) Focus on Buddhism.

Story of discovery : Sanchi Stupa

Excerpt : Reproduction of sculptures from Sanchi.

Discussion : Ways in which sculptures from Sanchi.

- Introduce strategies of visual analysis and their use in reconstructing histories of religion.

Part-II

5. Medieval Society through Travellers Accounts

Board overview : Outline of social and cultural life as they appear in travellers accounts.

Story of discovery : A discussion of where they travelled, why they travelled, what they wrote and for whom they wrote.

Excerpt : From Al Biruni, Ibn Battuta, Francois Bernier

Discussion : What these travel accounts can tell us and how they have been interpreted by historians.

- Familiarize the learner with the salient features of social histories described by the travellers.
- Discuss how travellers' accounts can be used as sources of social history.

6. Religious Histories : The Bhakti-Sufi Tradition

Board overview :

(a) Outline of religious developments during this period.

(b) Ideas and practices of the Bhakti-Sufi saints.

Story of discovery : How Bhakti-Sufi compositions have been preserved.

Excerpt : Extracts from selected Bhakti-Sufi works.

Discussion : Ways in which these have been interpreted by historians.

- Familiarize the learner with religious developments.
- Discuss ways of analyzing devotional literature as sources of history.

7. New Architecture : Hampi

Board overview :

(a) Outline of new buildings during Vijaynagar period-temples, forts, irrigation facilities.

(b) Relationship between architecture and the

- Familiarize the learner with the new buildings that were built during the time.
- Discuss the ways in which architecture can be

political system.

Story of discovery : Account of how Hampi was found.

Excerpt : Visuals of building at Hampi.

Discussion : Ways in which historians have analyzed and interpreted these structures.

analyzed to reconstruct history.

8. Agrarian Relations: The Ain-i-Akbari

Board overview :

(a) Structure of agrarian relations in the 16th and 17th centuries. Patterns of change over the period.

Story of discovery : Account of the compilation and translation of Ain-i-Akbari.

Excerpt : From the Ain-Akbari.

Discussion : Ways in which historians have used the text to reconstruct history.

- Discuss developments in agrarian relations.
- Discuss how to supplement official documents with other sources.

9. The Mughal Court : Reconstructing Histories through Chronicles.

Board overview :

(a) Outline of political history 15th-17th centuries.

(b) Discussion of the Mughal Court and politics.

Story of discovery : Account of the production of court chronicles and their subsequent translation and transmission.

Excerpt : From the Akbarnama and Padshahnama.

Discussion : Ways in which historians have used the texts to reconstruct political histories.

- Familiarize the learner with the major landmarks in political history.
- Show how chronicles and other sources are used to reconstruct the histories of political institutions.

10. Colonialism and Rural Society : Evidence from Official Reports

Board overview :

(a) Life of zamindars, peasants and artisans in the late 18th century.

(b) East India Company, revenue settlements in various regions of India and surveys.

(c) Changes over the nineteenth century.

Story of discovery : An account of way official investigations into rural societies were

- Discuss how colonialism affected zamindars, peasants and artisans.
- Comprehend the problems and limits of using official sources for understanding the lives of people.

undertaken and the types of records and reports produced.

Excerpt : From Fifth Report, Accounts of Frances Buchanan-Hamilton and Decan Riots Report.

Discussion : What the official records tell and do not tell and how they have been used by historians.

11. Representations of 1857

Board overview :

- (a) The events of 1857-58
- (b) Vision of Unity
- (c) How these events were recorded and narrated.

Focus : Lucknow.

Excerpt : Pictures of 1857. Extracts from contemporary accounts.

Discussion : How the pictures of 1857 shaped British opinion of what had happened.

- Discuss how the events of 1857 are being reinterpreted.
- Discuss how visual material can be used by historians.

12. Colonialism and Indian Towns:

Town Plans and Municipal Reports

Broad overview: History of towns in India, colonization and cities, hill stations, town planning of Madras, Calcutta and Bombay.

Excerpts: Photographs and paintings. Plans of cities. Extract from town plan reports.

Focus on Calcutta town planning

Discussion: How the above sources can be used to reconstruct the history of towns. What these sources do not reveal.

Discussion : Ways in which historians have used the texts to reconstruct political histories.

- Familiarize the learner with the history of modern urban centres.
- Discuss how urban histories can be written by drawing on different types of sources.

13. Mahatma Gandhi through Contemporary Eyes

Broad overview:

- a. The Nationalist Movement 1918 -48.
- b. The nature of Gandhian politics and leadership.

Focus: Mahatma Gandhi and the three

- Familiarize the learner with significant elements of the Nationalist Movement and the nature of Gandhian leadership.
- Discuss how Gandhi was perceived by different

movements and his last days as “finest hours”

Excerpts: Reports from English and Indian language newspapers and other contemporary writings.

Discussion: How newspapers can be a source of history.

14. Partition through Oral Sources

Broad over view:

a. The history of the 1940s

b. Nationalism, Communalism and Partition.

Focus: Punjab and Bengal

Excerpts: Oral testimonies of those who experienced partition.

Discussion: Ways in which these have been analyzed to reconstruct the history of the event.

15. The Making of the Constitution

Broad overview:

a. Independence and the new nation state.

b. The making of the Constitution Focus: The Constitutional Assembly debates

Excerpts: from the debates

Discussion: What such debates reveal and how they can be analyzed.

Map Work on Units 1-15

groups.

- Discuss how historians need to read and interpret newspapers, diaries and letters as historical source.

- Discuss the last decade of the national movement, the growth of communalism and the story of partition.
- Understand the events through the experience of those who lived through these years of communal violence.
- Show the possibilities and limits of oral sources.

- Familiarize students with the history of the early years after independence.
- Discuss how the founding ideals of the new nation state were debated and formulated.
- Understand how such debates and discussions can be read by historians.

HISTORY (CODE No. 027)
QUESTION PAPER DESIGN
CLASS XII (2020-21)

Time: 3 Hours				Max. Marks: 80				
S. No.	Typology of Questions	Objective questions type (1 Marks)	Short Answer (SA) (3 Marks)	Source Based (6 Marks)	Long Answer (LA) (8 Marks)	Map Work - (6Marks)	Marks	% Weightage
1	Remembering- (Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, or theories; Identify, define, or list/ state the information)	9	1	--	1	--	20	25%
2	Understanding- (Comprehension –to be familiar with meaning and to understand conceptually, interpret, compare, discuss, contrast, explain, clarify, paraphrase information)	5	1	1	1	-	22	28%
3	Application- (Use abstract information in concrete situation, to apply knowledge to new situations; Use given content to interpret a situation, provide an example, or solve a problem)	3	1	1	-	-	12	15%
4	High Order Thinking Skills- (Analysis & Synthesis- Classify, Apply, solve, compare, contrast, or differentiate between different pieces of information; Organize and/or integrate unique pieces of information from a variety of sources)	1	1	1	-	-	10	12%
5	Evaluation- (Appraise, Argue, judge, support, critique, and/or justify the value or worth of a decision or outcome, or to predict outcomes)	2	-	-	1	-	10	12%
6.	Map skill based question- Identification, location, significance.					1*x3=3 Identification 1x3=3 Locating	6	8%
	Total	1x20=20	3x4=12	6x3= 18	8x3=24	1x6=6	80	100%

Note: *1 Map question of 6 marks having 6 items carrying 1 mark each.

Note: Each source based question will have three questions with marks ranging from 1 – 3.

*1 Map question of 6 marks having 6 items carrying 1 mark each.

QUESTION WISE BREAK UP

Type of Question	Marks per question	Total No. of Questions	Total Marks
Objective Type Questions	1	20	20
Short Answer	3	4	12
Source Based	6	3	18
Long Answer	8	3	24
Map Skills based	1	6 (Items)	6
Total			80

Weightage to content

Themes in Indian History (Part I)	24 Marks
Themes in Indian History (Part II)	25 Marks
Themes in Indian History (Part III)	25 Marks
Map Work	6 Marks
Project work	20 marks
Total	100 Marks

Weightage to Difficulty level

Estimated Difficulty Level	Percentage
(i) Easy(E)	30%
(ii) Average (AV)	50%
(iii) Difficult (D)	20%

Weightage of Marks Book-wise

	OTQ 1 marks	SA 3marks	Source based 6 marks	Long ans. 8marks	Map skill	Total
Book I (Ancient India)	7(1)	3(1)	6(1)	8(1)		24
Book II (Medieval India)	8(1)	3(1)	6(1)	8(1)		25
Book III (Modern India)	5(1)	3(2)	6(1)	8(1)		25
Map Work					1(6)	6
Internal Assessment -						20
	1x20=20	3x4=12	6x3=18	8x3=24	1x6=6	100

LIST OF MAPS

Book 1		
1	Page 2	Mature Harappan sites: <ul style="list-style-type: none"> • Harappa, Banawali, Kalibangan, Balakot, Rakhigarhi, Dholavira, agheshwar, Lothal, Mohenjodaro, Chanhudaro, KotDiji.
2	Page 30	Mahajanapada and cities : <ul style="list-style-type: none"> • Vajji, Magadha, Kosala, Kuru, Panchala, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi.
3	Page 33	Distribution of Ashokan inscriptions: <ul style="list-style-type: none"> • Kushanas, Shakas, Satavahanas, Vakatakas, Guptas • Cities/towns: Mathura, Kannauj, Braghukachchha • Pillar inscriptions -Sanchi, Topra, Meerut Pillar and Kaushambi. • Kingdom of Cholas, Cheras and Pandyas.
4	Page 43	Important kingdoms and towns: <ul style="list-style-type: none"> • Kushanas, Shakas, Satavahanas, Vakatakas, Guptas • Cities/towns: Mathura, Kanauj, Puhar, Rajgir, Vaishali, Varanasi, Vidisha
5	Page 95	Major Buddhist Sites: Nagarjunakonda, Sanchi, Amaravati, Lumbini, Nasik, Bharhut, BodhGaya, Ajanta.
Book 2		
1	Page 174	Bidar, Golconda, Bijapur, Vijayanagar, Chandragiri, Kanchipuram, Mysore, Thanjavur, Kolar
2	Page 214	Territories under Babur, Akbar and Aurangzeb: <ul style="list-style-type: none"> • Delhi, Agra, Panipat, Amber, Ajmer, Lahore, Goa.
Book 3		
1	Page 297	Territories/cities under British Control in 1857: <ul style="list-style-type: none"> • Punjab, Sindh, Bombay, Madras Fort St. David, Masulipatam, Berar, Bengal, Bihar, Orissa, Avadh, Surat, Calcutta, Daccan, Chitagong, Patna, Benaras, Allahabad and Lucknow.
2	Page 305	Main centres of the Revolt of 1857: <ul style="list-style-type: none"> • Delhi, Meerut, Jhansi, Lucknow, Kanpur, Azamgarh, Calcutta, Benaras, Gwalior, Jabalpur, Agra, Avadh.
		Important centres of the National Movement: <ul style="list-style-type: none"> • Champaran, Kheda, Ahmedabad, Benaras, Amritsar, ChauriChaura, Lahore, Bardoli, Dandi, Bombay (Quit India Resolution), Karachi.

Prescribed Books:

1. Themes in World History, Class XI, Published by NCERT
2. Themes in Indian History, Part-I, Class XII, Published by NCERT
3. Themes in Indian History Part-II, Class XII, Published by NCERT
4. Themes in Indian History Part-III, Class XII, Published by NCERT

Note: The above textbooks are also available in Hindi medium.

Pre-Board Examination**Class : XII****Subject : History****Full Marks : 80**

Unit	Part-I (Unit : 1 - 4)	OTQ 8 (1)	SA 3 (1)	SB 6 (1)	LQ 8 (1)	Total 24
1.	The Story of the first Cities : Harappan Archaeology	$1 \times 2 = 2$	--	$6 \times 1 = 6$	--	8
2.	Political and Economic History : How Inscriptions tell a story	$1 \times 3 = 3$	$3 \times 1 = 3$	--	--	6
3.	Social Histories : Using the Mahabharata	$1 \times 2 = 2$	--	--	$8 \times 1 = 8$	10
	or					
4.	A History of Buddhism : Sanchi Stupa	$1 \times 2 = 2$	--	--	$8 \times 1 = 8$	10
N.B : Any One Chapter between the chapter 3 and Chapter 4						
Unit	Part-II (Unit : 5 - 8)	OTQ 8 (1)	SA 3 (1)	SB 6 (1)	LQ 8 (1)	Total 25
5.	Medieval Society Through Travellers Accounts.	$1 \times 2 = 2$	$3 \times 1 = 3$	--	--	5
6.	Religious Histories : The Bhakti-Sufi Traditions	$1 \times 2 = 2$	--	--	$8 \times 1 = 8$	10
7.	New Architecture Hampi	$1 \times 3 = 3$	--	--	--	3
8.	Agrarian Relations : The Ain-i-Akbari	$1 \times 1 = 1$	--	$6 \times 1 = 6$	--	7
	or					
9.	The Mughal Court : Reconstruction Histories through chronicies.	$1 \times 1 = 1$	--	$6 \times 1 = 6$	--	7

N.B : Any One Chapter between the chapter 8 and Chapter 9

Unit	Part-III (Unit : 10 - 15)	OTQ 5 (1)	SA 3 (2)	SB 6 (1)	LQ 8 (1)	Total 25
10.	Colonialism and Rural Society Evidence from official Reports.	1×1 = 1	3×1 = 3	--	--	4
	or					
11.	Representations of 1857	1×1 = 1	3×1 = 3	--	--	4
12.	Colonialism and Indian Towns : Town plans and Municipal Reports.	1×1 = 1	--	--	--	1
13.	Mahatma Gandhi Through Contemporary Eyes.	1×1 = 1	3×1 = 3	--	--	4
14.	Partition Through Oral Sources	1×1 = 1	--	6×1 = 6	--	7
15.	The Marking of the Constitution	1×1 = 1	--	--	8×1 = 8	10

N.B : Any One Chapter between the chapter 10 and Chapter 11

Class-XII
For Pre-Board Examination

1. Candidate may select any one from the chapter 3 and 4 from Part-I; Chapter 8 and 9 from Part- II; Chapter 10 and 11 from Part- III.
2. Answer to the question for 1 mark with in a complete sentence.
3. Answer to the question for 3 marks may be answered within 60 words.
4. Answer to the question for 6 marks may be answered within 150 words.
5. Answer to the question for 8 marks may be answered within 250 words.
6. Internal choice may be there for 1 (One) question of 3 marks; one question of 6 marks and one question of 8 marks.
7. Map Work- 6 Marks.

Blue Print of Question Paper (Half Yearly) Examination

Class : XII

Subject : History

Chapter wise marks distribution

Unit	Part-I (Unit : 1 - 3)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 24
1.	The Story of the first Cities : Harappan Archaeology	2	--	1	--	8
2.	Political and Economic History : How Inscriptions tell a story	3	1	--	--	6
3.	Social Histories : Using the Mahabharata	2	--	--	1	10
	Total-	7	1	1	1	24
						10 Questions

Unit	Part-II (Unit : 5 - 7)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 25
5.	Medieval Society Through Travellers Accounts.	3	1	--	--	6
6.	Religious Histories : The Bhakti-Sufi Traditions	2	--	--	1	10
7.	Agrarian Relations : The Ain-i-Akbari	3	--	--	--	9
	Total-	8	1	1	1	25
						11 Questions

Unit	Part-III (Unit : 10 - 13)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 25
11.	Representations of 1857	1	1	--	--	4
13.	Mahatma Gandhi Through Contemporary Eyes.	1	1	--	--	4
14.	Partition Through Oral Sources	1	--	1	--	7
15.	The Marking of the Constitution	2	--	--	1	10
	Total-	5	2	1	1	25
						9 Questions

Map Skill = 6 Marks

Blue Print of Question Paper (Test/Pre Board) Examination

Class : XII

Subject : History

Chapter wise marks distribution

Unit	Part-I (Unit : 1 - 4)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 24
1.	The Story of the first Cities : Harappan Archacology	2	--	1	--	8
2.	Political and Economic History : How Inscriptions tell a story	3	1	--	--	6
3.	Social Histories : Using the Mahabharata	2	--	--	1	10
	or					
4.	A Historoy of Buddhism : Sanchi Stupa	2	--	--	1	10
Total-		7	1	1	1	24 10 Questions
Unit	Part-II (Unit : 5 - 9)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 25
5.	Medieval Society Through Travellers Accounts.	2	1	--	--	5
6.	Religious Histories : The Bhakti-Sufi Traditions	2	--	--	1	10
7.	New Architecture Hampi	3	--	--	--	3
8.	Agrarian Relations : The Ain-i-Akbari	1	--	1	--	7
	or					
9.	The Mughal Court : Reconstruction Histories through chronicles.	1	--	1	--	7
Total-		8	1	1	1	25 11 Questions

Unit	Part-III (Unit : 10 - 15)	OTQ 1 mark	SA 3 marks	SB 6 marks	LQ 8 marks	Total 25
10.	Colonialism and Rural Society Evidence from official Reports.	1	1	--	--	4
	or					
11.	Representations of 1857	1	1	--	--	4
12.	Colonialism and Indian Towns : Town plans and Municipal Reports.	1	--	--	--	1
13.	Mahatma Gandhi Through Contemporary Eyes.	1	1	--	--	4
14.	Partition Through Oral Sources	1	--	1	--	7
15.	The Marking of the Constitution	2	--	--	1	10
	Total-	5	2	1	1	25 9 Questions

Map Skill- = 6 marks

Book-1 = Page- 2, 30, 33, 43, 95

Book-2 = Page- 174, 214

Book-3 = Page- 297, 305