CLASS – XI (2019-2020)
ENGLISH
SECTION – A (20 Marks)

READING COMPREHENSION

There shall be two unseen passages (including poems) with a variety of questions like Objective Type Questions, Short Answer Questions and Multiple Choice Questions, including 04 marks for vocabulary such as word formation and inferring meaning.

Multiple Choice Questions (1x6=6marks), Objective Type Questions (1x6=6marks), 01 Short Answer Question (3x1=3marks), 01 Long Answer Question (5x1=5marks)

The range of the two passages including a poem or a stanza, should be 900-1000 words as per the following details:

1. The passage of 550-600 words in length will be used for note-making and summarizing.
2. The passage of 350-400 words in length will be used to test comprehension, interpretation and inference.

OR

3. An unseen poem of 28-35 lines to test comprehension, interpretation and inference.

The passages as given above could be of any one of the following types:

Factual passages, e.g., illustrations, description, reports / Discursive passages involving opinion, e.g., argumentative, persuasive/Literary passages e.g. extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

SECTION B (30 Marks)

WRITING SKILLS AND GRAMMAR

Writing

1. One Short Answer Question: Based on notice/poster/advertisement- 4 Marks
2. Two Long Answer Questions: Letters based on verbal/visual input. – (6x2=12 Marks)

It would cover all types of letters. Letter types may include:

(a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)

(b) letters to the editor (giving suggestions/opinions on an issue)

(c) application for a job with a bio-data or résumé

(d) letter to the school or college authorities, regarding admissions, school issues, requirements / suitability of courses, etc.

3. Very Long Answer Question: Composition in the form of article/speech/report writing or a narrative- 8 Marks

GRAMMAR (6 Objective Type Questions)

Different grammatical structures in meaningful contexts will be tested. Item types will include gap filling, sentence re-ordering, dialogue completion and sentence transformation. The grammar syllabus will include determiners, tenses, clauses, modals and Change of Voice. These grammar areas will be tested through 6 objective type questions on the following:

A. Error Correction, editing tasks
B. Re-ordering of sentences,
C. Transformation of sentences

SECTION C (30 Marks)

LITERATURE

Questions from the prescribed texts to test comprehension at different levels, like literal, inferential and evaluative will be asked.

1. Two Objective Type Questions out of three - Based on an extract from poetry to test reference to context comprehension and appreciation. – (1x2=2 Marks)

2. Five Short Answer Questions out of six (3 questions should be from Hornbill) - Based on prose, poetry and plays from both the texts. (2x5=10 marks)
3. One Long Answer Question out of two from Hornbill (to be answered in 120-150 words) Based on prescribed texts to test global comprehension and extrapolation beyond the texts. 6 Marks

4. One Long Answer Questions out of two from Snapshots (to be answered in 120-150 words) -Based on theme, plot, incidents or events to test global comprehension and extrapolation beyond the texts. 6 Marks

5. One Long Answer Question out of two from Hornbill (to be answered in 120-150 words)-Based on understanding appreciation, analysis and interpretation of the characters/events/episodes/incidents. 6 Marks

Prescribed Textbook-

1. Hornbill: Textbook published by NCERT, New Delhi

2. Snapshots: Supplementary Reader published by NCERT, New Delhi.

INTERNAL ASSESSMENT

Assessment of Listening and Speaking Skills 45 Periods

Assessment of Listening and Speaking Skills will be for 20 marks. It is recommended that listening and speaking skills should be regularly practiced in the class.

Weightage of Marks along with Word Limit

<table>
<thead>
<tr>
<th>Weightage of Marks</th>
<th>Word Limit</th>
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<tbody>
<tr>
<td>1</td>
<td>Within 10 words</td>
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<tr>
<td>2</td>
<td>30 – 40 words</td>
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<tr>
<td>3</td>
<td>In about 60 words</td>
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<td>4</td>
<td>Within 50 words</td>
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<td>5</td>
<td>80 – 100 words</td>
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<tr>
<td>6</td>
<td>120 -150 words</td>
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<td>8</td>
<td>150 – 200 words</td>
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[N.B. :- 3 mark question is based on Summary writing from Comprehension Passage.]
<table>
<thead>
<tr>
<th>Typology</th>
<th>Objective Type Question (1 mark each)</th>
<th>Short Answer Type Question (2 marks each)</th>
<th>Short Answer Type Question (3 marks) each</th>
<th>Short Answer Type Question (4 marks) each</th>
<th>Long Answer Type Question 1 (80-100 words) (5 marks each)</th>
<th>Long Answer Question 2 (120-150 words) (6 marks each)</th>
<th>Very Long Answer Question (150-200 words) (HOTS) (8 marks each)</th>
<th>Total marks</th>
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<tbody>
<tr>
<td>Reading Comprehension</td>
<td>–</td>
<td>–</td>
<td>1</td>
<td>–</td>
<td>5</td>
<td>–</td>
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<td>8</td>
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<tr>
<td>Writing Skill and Grammar</td>
<td>4 (From Grammar)</td>
<td>–</td>
<td>1</td>
<td>–</td>
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<td>1</td>
<td>1</td>
<td>22</td>
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<tr>
<td>Literature Textbook and Supplementary Reading Text</td>
<td>2 (From poetry extract)</td>
<td>3</td>
<td>–</td>
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<td>2</td>
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<td>1x6 = 6</td>
<td>2x3 = 6</td>
<td>3x1 = 3</td>
<td>4x1 = 4</td>
<td>5X1 = 5</td>
<td>6x3 = 18</td>
<td>8x1 = 8</td>
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# Question Paper Design / Blue
Print for Half Yearly and Annual Examination 2019-20

## Subject - English

<table>
<thead>
<tr>
<th>Typology</th>
<th>Testing Competencies</th>
<th>Objective Type Question including MCQs (1 mark each)</th>
<th>Short Answer Question (2 marks) each</th>
<th>Short Answer Question (3 marks) each</th>
<th>Short Answer Question (4 marks) each</th>
<th>Long Answer Question1 80-100 words (5 marks) each</th>
<th>Long Answer Question2 120-150 words (6 marks) each</th>
<th>Very Long Answer Question 150-200 words (HOTS) (8 marks each)</th>
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<tbody>
<tr>
<td>Reading Comprehension</td>
<td>Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s</td>
<td>Objective Type Questions 6 MCQs 6</td>
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<td>Writing Skill and Grammar</td>
<td>Reasoning, appropriacy of style and tone, using and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity</td>
<td>6</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>2</td>
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<tr>
<td>Literature Textbook and Supplementary Reading Text</td>
<td>Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency</td>
<td>2 From poetry extract</td>
<td>5</td>
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<td>5x1=5</td>
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<td>8x1=8</td>
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Syllabus for Class – XI (Session – 2019-2020)

Subject - English

1st Periodic Test

Reading Comprehension

One passage for Note-making and Summarizing

Writing Skills

1. Advertisement
2. Letter to the Editor
3. Article

Grammar

1. Determiners
2. Tenses

Literature

Text Book (Hornbill)

Prose

1. The Portrait of a Lady
2. We’re Not Afraid to Die... if We Can All Be Together

Poetry

1. A Photograph
2. The Laburnum Top

Supplementary Reader (Snapshots)

1. The Summer of the Beautiful White horse
2. The Address
Half Yearly Examination

Reading Comprehension

1. One passage for Note-making and summarizing
2. One passage to test comprehension, interpretation and inference

Writing Skills

1. Notice
2. Application for job with complete Bio-data or Resume / Business or Official Letter
3. Speech

Grammar

1. Clauses
2. Modals

Literature

Text Book (Hornbill)

Prose

1. Discovering Tut : the Saga Continues
2. Landscape of the Soul

Poetry

1. The Voice of the Rain

Supplementary Reader (Snapshots)

1. Ranga’s Marriage
2. Albert Einstein at School

The syllabus covered in 1st Periodic Test will also be included.
2nd Periodic Test

Reading Comprehension

One passage for Note-making and summarizing

Writing Skills

1. Poster
2. Letter to the school or college authorities, regarding admissions, school issues, requirements / suitability of courses, etc.
3. Report Writing / Narrative

Grammar

1. Change of voice

Literature

Text Book (Hornbill)

Prose
1. The Ailing Planet : The green movement’s Role
2. The Browning Version

Poetry
1. Childhood

Supplementary Reader (Snapshots)

1. Mother’s Day
2. The Ghat of the Only World
Annual Examination

Reading Comprehension

1. One passage for Note-making and summarizing
2. One passage to test comprehension, interpretation and inference

Writing Skills

1. Notice/ Poster/ Advertisement
2. Business or Official Letters / Letters to the Editor / Application for a job with a Bio-data or Resume / Letter to the school or college authorities
3. Article/Speech/Report writing / Narrative

Grammar

Determiners, Tenses, Clauses, Modals and Change of Voice

Literature

Text Book (Hornbill)

Prose

1. The Adventure
2. Silk Road

Poetry

1. Father to Son

Supplementary Reader (Snapshots)

1. Birth
2. The Tale of Melon City

The syllabus covered in Half Yearly Examination and 2nd Periodic Test will also be included.

[N.B. : The Grammar areas will be tested through Error Correction, Editing tasks Re - ordering of sentences, Transformation of sentences]