

## **Model Question : 2023-24**

Class : X

Subject: English

Time : 3 Hours 15 Minutes

Total Marks : 80

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*(The figures in the margin indicate full marks.)*

### **Section A – (20 Marks)**

1. Read the passage given below and answer the following questions.

Have you ever failed in something so miserably that the thought of attempting to do it again was the last thing you wanted to do?

If your answer is 'Yes', then you are "not a robot". Unlike robots, we human beings have feelings, emotions and dreams. We are all meant to grow and stretch despite our circumstances and our limitations. Flourishing and trying to make our dreams come true is great when life is going our way. But what happens when it's not? What happens when you fail despite all of your hard work? Do you stay down and accept the defeat or do you get up again and again until you are satisfied? If you have a tendency to persevere and keep going then you have what experts call grit.

Falling down or failing is one of the most agonizing, embarrassing and scariest human experiences. But it is also one of the most educational, empowering and essential part of living a successful and fulfilling life. Did you know that perseverance (grit) is one of the seven qualities that have been described as the keys to personal success and betterment in society? The other six are: curiosity, gratitude, optimism, self control, social intelligence and zest. Thomas Edison is a model for grit for trying 1000 plus times to invent the light bulb. If you are reading this with the light on in your room, you know well he succeeded. When asked why he kept going despite his hundreds of failures, he merely stated that what he had been going through were not failures. They were hundreds of ways not to create a light bulb. This statement not only revealed his grit but also his optimism for looking at the bright side.

Grit can be learned to help you become more successful. One of the techniques that help is mindfulness. Mindfulness is a practice that helps the individual stay in the moment by bringing awareness of his or her experience without judgement. This

practice has been used to quite the noise of their fears and doubts. Through this simple practice of mindfulness, individuals have the ability to stop the self-sabotaging downward spiral of hopelessness, despair and frustration.

What did you do to overcome the negative and self-sabotaging downward spiral of hopelessness and feelings of failure? Reflect on what you did, and try to use those same powerful resources to help you today.

1.1. On the basis of your reading of the passage, answer the following questions in about 30-40 words each. 2x4=8

- (a) According to the passage, what are the attributes of humans?
- (b) What is perceived as grit?
- (c) How is 'failing' an educational and empowering part of human life?
- (d) In what ways can grit be developed?

1.2. On the basis of the reading of the above passage, answer the following. 1x4=4

- (a) The synonym of 'prospering' as given in para '2' is –
  - i) persevere      ii) flourishing      iii) going      iv) trying
- (b) The synonym of 'thankfulness' as given para '3' is \_\_\_\_\_.
- (c) The antonym of 'permission' as given in para '3' is –
  - i) failing      ii) agonizing      iii) fulfilling      iv) optimism
- (d) The antonym of 'heedlessness' as given in para '4' is \_\_\_\_\_.

2. Read the passage given below and answer the questions that follow.

Indian mythology is not confined to the epics; it goes back to the Vedic period and appears in many forms and garbs in Sanskrit literature. The poets and the dramatists take full advantage of it and build their stories and lovely fancies round it. The Ashoka tree is said to have burst into flower when touched by the foot of a beautiful woman. We read the adventures of Kama, the God of love, and his wife, Rati (or rapture), with their friend vasanta, the God of Spring. Greatly daring Kama shoots his flowery arrow at Shiva himself and is reduced to ashes by the fire that flashed out of Shiva's third eye. But he survives as Ananga, the bodiless one.

Most of the myths and stories are heroic in conception and teach adherence to truth and the pledged word, whatever the consequences, faithfulness unto death and even beyond, courage, good works and sacrifice for the common good. Sometimes to story is pure myth, or else it is a mixture of fact and myth, an exaggerated account of some incident that tradition preserved. Facts and fiction are so interwoven as to be inseparable, and this amalgam becomes an imagined history, which may not tell us exactly what happened but does tell us something that is equally important, what people believed had taken place, what they thought their heroic ancestors were capable of, and what ideals inspired them. So, whether fact or fiction, it became a living element in their lives, ever pulling them up from the drudgery and ugliness of their everyday existence to higher realness, ever pointing towards the path of endeavour and right living, even though the ideal might be far off and difficult to reach.

Thus, this imagined history, mixture of fact and fiction, or sometimes only fiction becomes symbolically true and tells us of the minds and hearts and purposes of the people of the particular epoch. It is true in the sense that it becomes the basis for thought and action, for future history.

2.1. On the basis of your reading of the above passage answer the following questions:- 1x8=8

(a) Indian mythology goes back to :

- |                         |                            |
|-------------------------|----------------------------|
| i) The Vedic Period     | ii) The Upanishad Period   |
| iii) The Puranic Period | iv) The Indu-Valley Period |

(b) Kama was reduced to ashes by –

- |                  |                   |
|------------------|-------------------|
| i) Lord Vishnu   | ii) Lord Shiva    |
| iii) Lord Brahma | iv) Goddess Durga |

(c) Shiva in anger opens –

- |                        |                    |
|------------------------|--------------------|
| i) his arms            | ii) this third eye |
| iii) his locks of hair | iv) his armour     |

(d) Kama survives as –

- i) Ananga even today                      ii) Aga even today  
iii) Kimanga even today                iv) Durianga even today

(e) The myths and stories are heroic in conception (True/ False).

(f) The most appropriate sub-heading to the para 2 of the passage is –

- i) Myths in India                              ii) Epics in India  
iii) Facts in Mythology                    iv) Facts and Fiction in Indian Mythology

(g) Myths and stories are important as they teach us –

- i) adherence to truth                      ii) faithfulness  
iii) sacrifice for the common good      iv) all of these

(h) Whether fact or fiction, it became a \_\_\_\_\_ element in their lives.

### **Section- B (20 Marks)**

**3. Answer any 10 of the following questions:-**

1x10=10

**Fill in the blanks with the correct form of the verbs:**

- i) The Police \_\_\_\_\_ four thieves last night. (catch)  
ii) Water \_\_\_\_\_ on heating. (evaporate)  
iii) Farmers \_\_\_\_\_ the field. (plough)

**Fill in the blanks with appropriate modals:**

- iv) Do you \_\_\_\_\_ cook your own meal? (should/ have to)  
v) You \_\_\_\_\_ consult a physician. (should/ ought to)  
vi) I \_\_\_\_\_ talk to you immediately. (need to/ ought to)

**Choose the correct form of the verbs given in the brackets:**

- vii) Ten miles \_\_\_\_\_ a long distance. (is/ are)  
viii) Either boys or girls \_\_\_\_\_ telling lies. (is/ are)

**Fill in the blanks with suitable determiners:**

- ix) She has not solved \_\_\_\_\_ sums. (many/ any)  
x) He didn't make \_\_\_\_\_ progress. (many/ much)

**Change the following sentences into indirect speech:**

- xi) The master said to the servant, "Fetch me a glass of water."

xii) I said to him, “Did you enjoy the movie?”

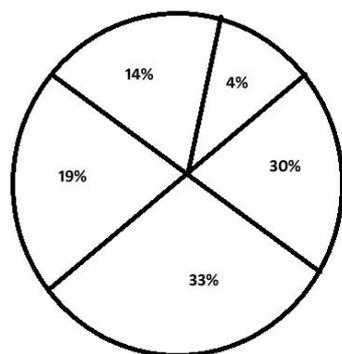
4. i) Write a letter to the S.D.O.(Electricity) of your area complaining him about the fluctuation in voltage and irregular supply of electric power in your area.

Give some useful suggestions to overcome such problems. You can invent your own details. (100-120 words) 5x1=5

**OR**

ii) You are Prabhu Kumar/ Parbati of 17 E, Rani Dass Road, Kochi. Write a letter to the Minister of Public Welfare, Kerala about the nuisance caused by loudspeakers in the city during examination days, drawing attention of the concerned authorities to the problem. (100-120 words)

5. i) The Pie-chart given below illustrates how internet users of 17+ prefer to browse the web. Summarize by writing an analytic paragraph in (100-120) words giving necessary details and the general trend. Compare where relevant.



33% - Smartphone  
30% - Laptop  
19% - Tablet  
14% - Desktop Computer  
4% - Others

**OR**

ii) Read the table given below that describes postal charges among five main cities in India, Kanpur, Mumbai, Kolkata, Delhi and Lucknow. Write a critical and analytic description in a paragraph of 100-120 words. Compare and contrast them wherever possible. 5x1=5

**Postal charges for sending parcels.**

Cities	Kanpur	Mumbai	Kolkata	Delhi	Lucknow
Kanpur	-	22	15	13	07
Mumbai	22	-	25	28	20
Kolkata	15	25	-	18	15
Delhi	13	28	28	-	15
Lucknow	07	15	15	15	-

**Section – C (40 Marks)**

6. Read the extract given below and answer the questions that follow. (any four)

i) It was during the meal that, just as Lencho had predicted, big drops of rain began to fall. In the north-east huge mountains of clouds could be seen approaching. The air was fresh and sweet. The man went out for no other reason than to have the pleasure of feeling the rain on his body, and when he returned he exclaimed, "These aren't raindrops falling from the sky, they are new coins. The big drops are ten cent pieces and the little ones are fives." 2+1+2=5

- a) What had Lencho predicted?
- b) Did his prediction come true?
- c) What did Lencho say about the raindrops and why?

ii) We, who were outlaws not so long ago, have today been given the rare privilege to be host to the nations of the world on our soil. We thank all of our distinguished international guests for having come to take possession with the people of our country of what is, after all, a common victory for justice, for peace, for human dignity. 1+2+2=5

- a) Who were the outlaws not so long ago?
- b) What rare privilege were they given now?
- c) Who did Mandela thank and why?

7. Read the extract given below and answer the questions that follow. (any one)

i) The way a crow 2+1+2=5

Shook down on me

The dust of snow

From a hemlock tree.

- a) What does the crow do?
- b) Where was the poet?
- c) How did the snow affect the poet?

ii) Some say the world will end in fire

2+1+2=5

Some say in ice

From what I've tasted of desire

I hold with those who favour fire.

- a) How do people differ regarding the end of the world?
- b) Who does the poet favour?
- c) What do you think the poet favours them?

8. Answer any four of the following questions.

3x4=12

- i) How does the tiger stalk in the cage?
- ii) What is the message of the poem 'Fire and Ice'?
- iii) What happened when the dust of snow fell on Robert Frost?
- iv) How can you say that the makers of the famous Goan loaves are still there?
- v) What does courage mean to Mandela?

9. Answer any two of the following questions.

3x2=6

- i) Why is Dr. James Herriot tempted to keep Tricki as a permanent guest with himself.
- ii) Why was Horace Danby not completely honest?
- iii) How did the invisible man first become visible?

10. Answer any one of the following questions in not more than (100-120) words.

- i) What message do you get from the poem 'A Tiger in the Zoo'? 6x1=6
- ii) Why does Mandela say that freedom is invisible?

How are the oppressed and the oppressor alike are robbed of their humanity?

11. Answer any one of the following questions in not more than (100-120) words.

i) How would you assess Griffin as a Scientist?

6x1=6

ii) How had Horace planned to loot the house at Shotover Grange?

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