

**MODEL QUESTION FOR CLASS - X**  
**SUBJECT – MIZO F.M – 80**

**1. A chhanna dik ber thlang chhuak rawh.**

**(1x5=5)**

- (i) Suakpuilala fate zinga Dokhuma Sailo hi  
(a) a upa ber a ni.  
(b) a tlum ber a ni.  
(c) a pathumna a ni.  
(d) a upa ber dawttu a ni.
- (ii) Reng lalin Dokhuma hnena 'Raja Bahadur' nihna a pek kum chu  
(a) 1905  
(b) 1922  
(c) 1918  
(d) 1870
- (iii) Mizo lal neih tan kum chu  
(a) 1860  
(b) 1825  
(c) 1840  
(d) 1835
- (iv) Mizo hnahtlak kal hmasate'n Tripura an thlen kum chu  
(a) 1250-1400  
(b) 1450-1500  
(c) 1300-1350  
(d) 1650-1700
- (v) 1894 kuma thil pawimawh bik thleng chu  
(a) Mautam  
(b) Thingtam  
(c) Missionary lo luh kum  
(d) Mary winchester man

**2. A hnuaia zawhnate hi tawi te tein chhang rawh.**

**(1x3=3)**

- (i) Kawtchhuah lungdawah khan engte nge an tar?  
(ii) 'Pipu chhuahtlang hlui' tih hla hi tu phuah nge?  
(iii) Chhawng an hnawh khan eng te nge an in barh?

**3. A hnuaia zawhnate hi thumal 30-40 hmangin chhang rawh.**

**(2x2=4)**

- (i) 'Zofate inpumkhatna' tih phuatuin 'lung a dam lo, thinlai a na,' a tih chhan sawi la, lungdamna tur nia a sawi chu tarlang bawh rawh.  
(ii) Pitar leh putar hian an hun mualliam an thlir kir changin, eng lai nge ngai bera i rin? A chhan nen han sawi teh.

**4. A hnuaia hla thute hi a chepakaia chhuiin hrilhfiah rawh.**

**(4+4=8)**

- (i) 'Ngai teh, thil engkim ka siam thar e,  
Ziak rawh heng thu hi a rinawm, a ti.'  
Tin, ka hnenah a lo thleng ta.
- (ii) Ka sual thupha chawi nan Krista thisen hlu,  
A chhuak tih ka hria, Kraws lerah chuan,  
Lalpa, ka tan i va tha em!

**5. A hnuaia zawhnate hi thumal 30-50 hmangin chhang rawh. (2x3=6)**

- (i) Thangfen hram kan hriat apianga thil pawimawh tak kan hriat tur chu eng nge ni?
- (ii) Dokhuma mizia in zirlaibu atanga i hriatte han sawi teh.
- (iii) Zikpuii Pain ‘An taima a, an rinawm a ni,’ a tih kha eng ang mite nge ni, han sawi teh.

**6. Tui hri avanga an tawrhna rapthlak tak chanchin kha tawi kim deuhvin han sawi teh. (4)**

**7. Heng zawhnate hi tawi te tein chhang rawh. (1x8=8)**

- (i) Sairam chhuak lo haw leh ral run lo haw hmuah tuma Thakimi thil kente kha han sawi teh.
- (ii) Tualte vanglaia an kha thenawm Lungdup khua kha in eng zat nge nia an sawi kha?
- (iii) Chawngduma hi tunge ni?
- (iv) ‘Zan pawh a rei ta e, tin zai i rel tawh ang u’ tih hi tu sawi nge?
- (v) Zakapa’n tu te nge palai tura a tirh?
- (vi) Thakimi’n a duh loh amah lo ngaizawng vetu kha tunge ni?
- (vii) Vanapa hming tak kha eng nge ni?
- (viii) Tualte vanglaia an puithiam kha tunge ni?

**8. Heng zawhnate hi thumal 30-40 hmangin chhang rawh. (2x3=6)**

- (i) Tualte vanglaia an ropuizia an khaw thenawmte’n an sawi dan kawng khat tal han sawi teh.
- (ii) Mizo inneih chungchanga Lawichal mawhphurhna sawi rawh.
- (iii) Vanapa emaw, Rualthankhuma te tlawmngaihna lan chhuah tir dan han sawi teh.

**9. A hnuaia thupui i duh ber thlang chhuak la, thumal 150-200 hmangin Essay ziak rawh. (10)**

- (i) Zirlaite leh Social media
- (ii) Ramngaw humhalh
- (iii) Thuawihna

**10. Transitive verb leh Intransitive verb danglamna sawi la, a entirna pahnih siam ve ve bawh rawh. (2+2=4)**

**11. Kual khung chhunga verb hman dan dik zawk thlang chhuak rawh. (1x4=4)**

- (i) Ka pain puan a (bih/veng).
- (ii) Khuaiin Lali a (seh/zuk).
- (iii) Balhla (lawh/tuk) a hun.
- (iv) Sa hi lo (chan/zai) rawh.

**12. A hnuaia thute hi modified form-in ziak rawh. (1x4=4)**

- (i) Keng lo
- (ii) Sat thlu
- (iii) Hre chiang
- (iv) Ding chhuak

**13. A hnuaia tawng upate hi han hrilhfiah teh. (1x4=4)**

- (i) A sarhu lai
- (ii) Chhuan chham
- (iii) Rih artui phur ang
- (iv) Thi leh thau pawlhin

**14. A hnuaia Mizo thufingte hi hrilhfiah rawh.**

**(2x5=10)**

- (i) Sunhlu kungah thei dang a rah ngai lo.
- (ii) Mahni infak leh sakhi ngalah engmah a bet lo.
- (iii) Rukhmang leh tualthahna kut chu mal a sawm ngai lo.
- (iv) Tui thiam tuiah an tla a, thing thiam pawh thingah an thi.
- (v) Ar talh dan chi khat chauh a awm lo.

**OMITTED PORTION FOR CLASS - X, 2020-2021**  
**SUBJECT : MIZO**

<b>SL. NO.</b>	<b>LESSON NO.</b>	<b>TOPIC</b>
<u>POETRY</u> 1. 2.	3 4	Zofate Inpumkhatna Mahriakte'n Ar Ang Ka Vai E Parte
<u>PROSE</u> 1. 2.	1 5	Mizote leh an nihna Zawlbuk
<u>COMPOSITION</u> 1. 2.	1 2	Mizo Thufing Tawng Upa. No. 21 - 38 (Khualpang zin - Zawng pan nei ang)

**MARK DISTRIBUTION FOR CLASS X**  
**SUBJECT: MIZO. FULL MARK – 80**

	<b>MCQ 1 mark</b>	<b>Objective 1 Mark</b>	<b>SA - 1 2 marks</b>	<b>LA - I 4 marks</b>	<b>LA - II 10 marks</b>	<b>Total marks</b>
<b>POETRY</b>	-	03	02	02	-	15
<b>PROSE</b>	05	-	03	01	-	15
<b>RAPID READER</b>	-	08	03	-	-	14
<b>ESSAY</b>	-	-	-	-	1	10
<b>GRAMMAR</b>	-	-	-	03	-	12
<b>COMPOSITION</b>	-	04	05	-	-	14
<b>TOTAL MARKS</b>	05	15	26	24	10	80

**TRIPURA BOARD OF SECONDARY EDUCATION  
SYLLABUS FOR MIZO (FIRST LANGUAGE)  
(EFFECTIVE FROM 2020) CLASS – X**

**THENKHATNA : LITERATURE** (44 Marks)

**1. THU (PROSE)** (15 Marks)

- |                                   |                    |
|-----------------------------------|--------------------|
| (i) Mizote leh an nihna           | - B. Lalthangliana |
| (ii) Thangfenpabawp               | - Sailiana Sailo   |
| (iii) Raja Bahadur Dokhuma Sailo  | - JD. Mawia        |
| (iv) Tlemte ka zir a, ka pass tho | - Zikpuii Pa       |
| (v) Zawlbuk                       | - Remkunga         |

**2. HLA (POETRY)** (15 Marks)

- |   |                  |
|---|------------------|
| (i) Ani chu an hnenah a awm a           | - Lalsiamliana   |
| (ii) Lalpa, I khawngaihna               | - Lalnunsanga    |
| (iii) Zofate Inpumkhatna                | - C. Chhuanvawra |
| (iv) Mahriakte'n Ar Ang Ka Vai e, Parte | - Lalzova        |
| (v) Pipu Chhuahtlang Hlui               | - Liandala       |

**3. RAPID READING** (14 Marks)

- |                    |                  |
|--------------------|------------------|
| (i) Tualte Vanglai | - Pastor Nikhuma |
|--------------------|------------------|

**THENHNIHNA : GRAMMAR AND COMPOSITION** (26 Marks)

**1. GRAMMAR** (12 Marks)

- |   |                      |
|---|----------------------|
| a. Parts of Speech thenkhatte<br>(verb, adverb, postposition)                         | - C. Lianhmingthanga |
| b. Mizo tawng thumal thenkhat ziah zawm hun<br>leh ziah zawm loh hun awm ve ve chite. | - C. Chhuanvawra     |
| c. Mizo tawng hman dik leh dik lo thenkhatte  | - Remkunga           |

**2. COMPOSITION** (14 Marks)

- |                  |
|------------------|
| (i) Mizo Thufing |
| (ii) Tawng Upa   |

**THENTHUMNA : WRITING** (10 Marks)

- |           |
|-----------|
| (i) Essay |
|-----------|

**PRESCRIBED TEXT BOOKS**

1. THU (Prose) - Zo Tawng 10 (Directorate of Kok-Borok & other Minority Language)
2. HLA (Poetry) - Zo Tawng 10 (Directorate of Kok-Borok & other Minority Language)
3. RAPID READER - TUALTE VANGLAI (Thawnthu Tawi) - Zo Tawng 10 (Directorate of Kok-Borok & other Minority Language)
4. GRAMMAR & COMPOSITION - Zo Tawng 10 (Directorate of Kok-Borok & other Minority Language)