

## Reducee Syllabus : Mark Distribution : Class IX : English : 80 Marks : 2020-2021

Section	Topic	Mark
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbook and Supplementary Reading Text	30
<b>Total</b>		<b>80</b>

### SECTION A : READING

**20 Marks**

This section will have two reading passages.

Q. 1 : **A Factual passage** 300-350 words with eight Objective Type Questions (including MCQ). **8 marks**

Q. 2 : **A Discursive passage** of 350-400 words with four Short Answer type Questions to test inference, evaluation and analysis with four Objective type Questions (including MCQ) to test vocabulary. **12 marks**

### SECTION B : WRITING SKILLS WITH GRAMMAR

**30 Marks**

Q. 3 : Article writing in about 150-200 words based on visual or verbal cue/s. Article topics on Tripura may be given. . **8 marks**

Q. 4 : Writing a short story based on a given outline or cue/s in about 150-200 words.

**10 marks**

#### The Grammar syllabus will include the following topics

1. Tenses
2. Modals
3. Subject - verb concord
4. Reported Speech
  - (i) Commands and requests
  - (ii) Statements
  - (iii) Questions
5. Determiners

**The above items may be tested through test types (grammar in context) as given below :**

Q. 5 : Close passage : Gap filling with one or two words to test articles, conjunction and tenses. **4 marks**

Q. 6 : Editing to test tense, modals, subject-verb concord and determiners. **4 marks**

Q. 7 : Rearranement of jumbled words and phrases to make meaningful sentences **4 marks**

## SECTION C : LITERATURE : TEXTBOOK & SUPPLEMENTARY READER

**30 Marks**

- Q. 8. One out of two extracts from prose/ poetry for reference to the context. Two Short Answer Type Questions of two marks each based on interpretation. **(2 X 2=4 marks)**
- Q. 9. Five Short Answer Type Questions out of seven short answer type questions from BEEHIVE AND MOMENTS (3 questions out of four from BEEHIVE and 2 questions out of three from MOMENTS) to test local and global comprehension of theme and ideas (30-40 words each) **2 x 5 = 10 marks**
- Q. 10. One out of two Long answer type questions to be answered in 100-150 words from the book BEEHIVE to assess Creativity, imagination and extrapolation beyond the text and across the texts. This can be passage based question taken from a situation/ plot from the texts. **8 marks**
- Q. 11. One out of two Long Answer type Questions from the book MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about 100-150 words. **8 marks**

## Reduced Syllabus : Class IX : Marks : 80

**Text Literature Topics : Section – C**

<b>PROSE (Beehive)</b>	<b>POETRY</b>
<ol style="list-style-type: none"><li>1. The fun they Had</li><li>2. The Sound of Music</li><li>3. A Truly Beautiful Mind</li><li>4. My Childhood</li><li>5. Reach car the Top</li></ol>	<ol style="list-style-type: none"><li>1. The Road Not Taken</li><li>2. Wind</li><li>3. Rain on the Roof</li><li>4. A Legend of the Northland</li><li>5. On killing a Tree</li></ol>
<b>SUPPLEMENTARY READER (Moments)</b>	
<ol style="list-style-type: none"><li>1. The Lost Child</li><li>2. The Adventures of Toto</li><li>3. The Happy Prince</li><li>4. The Last leaf</li></ol>	

## Section wise Question Types With Marks Distribution

Typology	Testing Competencies	Objective type Questions including MCQ	SA Questions 30-40 words 2marks	LA -I questions 100-150 words 8 marks	LA-II questions (150-200 words) 10 marks	Total Marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabular	4 MCQ & 8 OTQ	4	--	--	20
Working Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency, Applying conventions, using integrated structures with accuracy and fluency.	12	--	1	1	30
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illusrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers message and writing fluently.	4	5	2	--	30
<b>Total</b>		<b>1x28</b>	<b>2x9</b>	<b>8x3</b>	<b>10x1</b>	<b>80</b>